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The Carmel Pine Cone --Cymbal

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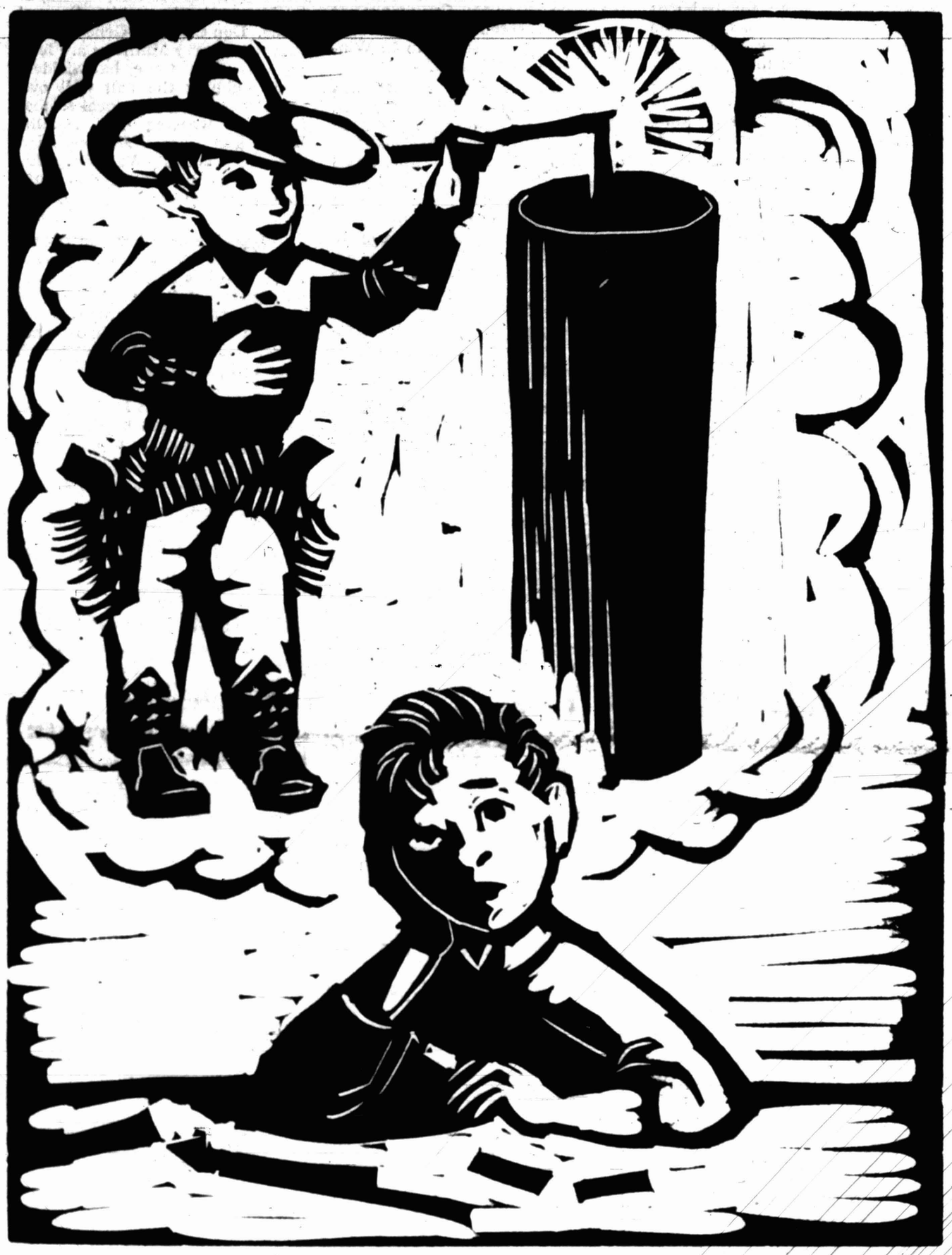

—LINOLEUM BLOCK BY PATRICIA CUNNINGHAM

Another Petition Is Needed For Parking District

After months of work by the Business Association in getting signatures of property owners on a petition for a parking district for Carmel, it was revealed this week that the petition in its present form won't do. Proposed land purchases for parking lots must be described in the petition and purchase prices stated. So it's all to do over again, after the Business Association's parking committee and the city council decide which property should be acquired and can get a price on the land from the owners.

Council and committee are now awaiting the final report of Robert Graver, who made a California Automobile Association traffic survey here several months ago. His report has been delayed by summer military service. It was expected that the report would be available before next Wednesday's council meeting, but so far it has not arrived.

The council will not be idle if the report does not come through in

(Continued on Page Four)

Editorial

Around here everybody without exception hates the State Highway Department's idea of building a freeway on Highway No. 1 from Monterey south city limits to Carmel River bridge. It's extravagant; it's destructive of all the community holds dear; it's unnecessary in that a better route has been proposed and still better routes

(Continued on Page Four)

Out of the Fog . . . .

By MILTON MAYER

I was sitting in Dr. Whitcomb's office and hating him, as one can hate only one's dentist, and meditating, as you may imagine, the problem of pain, when Miss Betty came in and said it was my turn. Miss Betty is Dr. Whitcomb's Woman in White.

"Novocaine?" said Dr. Whitcomb, tucking in the bib around my neck.

"How's that?" I said.

"I said, 'Novocaine?'" said Dr. Whitcomb.

"What's about it?" I said.

"Do you want novocaine?" said Dr. Whitcomb.

"Do I need it?" I said.

"That's up to you," said Dr. Whitcomb.

"Is it good for me?" I said, "and how much does it cost?"

"It costs me four cents a dose," said Dr. Whitcomb, "and it costs you nothing. It's good for you if you're sensitive to pain. Are you?"

"Pinch me," I said.

"I mean your teeth," said Dr. Whitcomb. "This is a dentist's office, you know."

"Oh," I said, "excuse me, I meant to go to the Do-Nut Shop," and I started to get up.

"Sit down," said Dr. Whitcomb, pushing me down. "You are here to get your teeth filled. If you want to suffer, suffer. The electrodes, please, Miss Betty."

I didn't want to suffer—I can hear the local psychiatrist saying, "That's what you think"—but I sat down.

It was the first time anybody had offered to anesthetize me since I had my tonsils out in '67.

It was the first time I had been to the dentist's in a year, and the first time in three years that I had been to an American dentist's.

We had been living in a small town in Germany for a year or so, and Dr. Zahnarzt Jaffke was the dentist. Zahnarzt Jaffke—it turned out that his first name was Wilhelm, and that Zahnarzt means dentist—was a very old man who spoke Greek, Latin, Hebrew, Sanskrit, and German. As I was a little weak in all these lines, I never knew whether Dr. Jaffke was offering to anesthetize me. Besides, he was a Nazi, so I didn't monkey around with him. When he said, "Bitte zu spuelen," which means, "please rinse," I spuelened. Otherwise I kept my mouth shut.

Dr. Jaffke got to be a Nazi by belonging to the German Dental Association. The entire membership of the German Dental Association was admitted, involuntarily, into the Party and that is how Dr. Jaffke got to be a Nazi. It took the Americans two years to decide that he should not be hanged. Meanwhile, he was unemployed. Now he had no money for novocaine—or even for an occasional cup of hot chocolate, his favorite indulgence—and I did not know how to say "novocaine" in German, so we never discussed the subject.

Before going to Germany, I took my punishment from Dr. Rappaport, in Chicago.

Zahnarzt Rappaport hated me as much as I hated him, which made me like him. He hated all his patients. "If you took care of your teeth," he said to all of them, "you wouldn't suffer. Since you won't take care of your teeth, you should suffer. Open up now." And then he let them have it. When they screamed, he chuckled. "Maybe," he said, splitting his sides, "this will teach you to take care of your teeth." If they asked him for novocaine, he would double up laughing and say, "Oh-ho, so you want to sin without suffering, and you want me to be a party to it, do you?"

I thought about this, my past life passing rapidly before me, as Dr. Whitcomb, whistling softly the while, prepared his hammer and tongs.

Had I sinned?

It seemed to me that I was more sinned against than sinning. My

(Continued on Page Six)

Carmel Wins Delay At Public Hearing; County Engineers Will Look Into Freeway Going Nowhere

Anyone paying admission to see a steaming delegation of Carmel citizens converge with war cries on the county planning commission and state highway engineer would not have got their money's worth out of the public hearing on a freeway for Highway No. 1 in Salinas, Monday.

Whatever its war-like feelings, Carmel's behavior was exemplary.

City Attorney Tom Perry and Mayor Horace Lyon, suave, good-humored, persuasive, are notoriously difficult to ruffle. They set the mood. Perry's urbane presentation enhanced the power alignment of reasons why a freeway on Highway No. 1 from Monterey south city limits to Carmel River bridge would be inadvisable for the community, for the Peninsula, and for the travelling public. He called on representatives of the civic bodies and organizations, and individual citizens to voice their views.

The county planning commission, reluctantly (they'd had a hassle on road matters with Carmel Valley and showed little enthusiasm for involving county engineers in another road issue) agreed to continue the hearing and to enlist the services of the county engineer to investigate an alternate route for the freeway.

In opening proceedings, Perry said that inasmuch as the proposed freeway is outside Carmel's city limits, in protesting the freeway Carmel "doesn't have a legal leg to stand on but like a centipede has a thousand moral legs." An expanding community, it is

(Continued on Page Three)

Peninsula Week

More smoke to float down the Salinas Valley and drift across the Bay to Monterey, dispersing over the Playground of America and the Golf Capital of the World. The Mearl Corporation of New York and New Jersey has bought land for a chemical plant near Moss Landing. County Board of Supervisors, needled by Carmel Planning Commission for over two years, promised this Spring to do something about a smoke control ordinance for the county before it is too late. Report: No progress.

Historic event for 1500 Del Rey Area residents will take place in William Pacchetti's two-car garage on August 25. They'll vote there on whether or not they want to be an incorporated city, Del Rey Oaks. Supervisors set time

(Continued on Page Four)

SPORTS SCHEDULE

Baseball

Saturday, July 4—Fort Ord vs. Monterey Merchants at Monterey Park—10 a.m.

Monday to Friday—Practice and games for 12-15 year olds—High School Field—1-4 p.m.

Softball

Tonight—Pine Cone vs. Monterey Baptists—Sunset Field—8:30 p.m. (City League).

Monterey Hardware vs. Salinas—Sunset Field—7 p.m.

Monday, July 6 — Kips Food Center vs. Pine Cone—8:30 p.m. (City League).

Pine Cone vs. Pacific Grove 20-30 Club—7 p.m.

Tuesday, July 7—Practice and game for girls—7-9 p.m.

Wednesday, July 8—Firemen vs. Wilder & Jones — 8 p.m. (Adult League).

Thursday, July 9—Lions vs. Pros—7 p.m. (Adult League).

Valley Firemen vs. Police—8:15 p.m. (Adult League).

Swimming

Daily—High School Pool open to public—1-5 p.m.

Monday to Friday—Free Swimming Lessons—High School Pool—10:30-12:30.

Saturday, July 4 — 20-30 Club Swim Meet at Pacific Grove Pool—11 a.m.

Badminton

Tuesday, Thursday and Friday—High School Gym—7:30-10 p.m.

Tuesday and Thursday — Free Tennis Lessons at High School Courts—1:30-3:30 p.m.

Wednesday and Friday — Free Golf Lessons at Valley Range — 1:30-3:30 p.m.

Dancing

Monday—Folk Dancing—Grades 6-8 — Sunset Cafeteria—7:30-9:30 p.m.

Tuesday — Interpretive Dancing—Sunset Library — Children and Adults—2-4 p.m.

Thursday—Adult Folk Dancing—High School Cafeteria — 8-10 p.m.

Basketball

Monday and Wednesday — High School and College Ages — High School Gym—7:30-10 p.m.

REC GOLF INSTRUCTION AT VALLEY RANGE TODAY

Participants in the summer recreation golf program will move from the high school field to the Gateway Driving Range starting with today's instruction which will be held from 1:30-3:30 p.m. There is plenty of tee and fairway space at the Valley range and Pro Jack Morris welcomes any youngster who is big enough to swing a club. The driving range is located on Highway 1 at the Carmel Valley junction.

Parents are invited to accompany their children to the golf lessons and participate in the instruction and range activities. Practice balls and clubs are furnished at the range and there is no charge for lessons or use of the range. Golf class meets each Wednesday and Friday.

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KIPS AND PINE CONE TOP CITY LEAGUE PLAY

Kips Food Center with a 2-0 record and the Pine Cone with a 1-0 record share the top spot in the four-team Carmel City Softball League. Kips bumped Jay Huffman's Monterey Baptists, 7 to 3, last Friday night as Johnny DeAmaral tossed a nifty three-hitter at Jay's gang. Old Pine-Coner Huffman had a bit of trouble with the fast shots dished up by DeAmaral, going down four times via the strikeout route. DeAmaral, vastly improved over any previous season of softball, struck out 18 Baptist swingers, striking out the side in six of the seven innings. Ben Torres and Mike Mosolf led the Kip hitting parade, Mike hitting 2 for 2 and Ben collecting 2 for 4. Wally Clark, Baptist catcher, garnered two singles to lead his team at the plate. The Kippers had a big third inning, hitting around the lineup for six runs as Dick Bartlett and Mike Mosolf connected for booming doubles.

On Monday night, DeAmaral tossed a one-hitter at the Carmel Collegians, leading his mates to a 3-1 victory over the classy Collegians. Thirteen higher education boys struck out on Little John's devastating rise ball which was doing weird tricks. Collegian pitcher, Conklin, matched DeAmaral pitch for pitch, limiting Kips to a pair of blows, singles by DeAmaral and Mosolf. Second-sacker Dietz was the only Collegian to connect for a safety.

	Won	Lost
Kips Food Center	2	0
Carmel Pine Cone	1	0
Monterey Baptists	0	1
Collegians	0	2

SWIM MEET AT PACIFIC GROVE TOMORROW MORNING

Tomorrow morning, starting at 11 o'clock, the Monterey Peninsula 20-30 Club is putting on a giant swimming meet at the Pacific Grove Municipal Plunge. There is no entrance fee for this strictly amateur meet and there will be plenty of medals, trophies, and certificate awards for all participants. There are 31 different events in the meet, providing competition for the 10 year olds and under, 12 and under, 14 and under, 17 and under, and an adult group. An aquacade and comedy skits are planned for the enjoyment of the public.

Team or individual participation is invited. The winning team will receive a plaque and have their names engraved on the perpetual trophy at the PG Municipal Plunge. To register in this swimming meet, contact the PG Pool, Phone 5-3818.

LIONS BEAT FIREMEN, 15-9

A murderous batting assault by Dutch Velvail, Fred Stanley, and Joe Oenning upset the plans of the Carmel Firemen to notch their first softball win of the current season and pushed the Lions Club into a good contending spot for the flag. Lion Belvail teed off on veteran Fireman hurler, Ken Roberts, for a perfect 4 for 4, Stanley helped himself to a 4 for 5, and pitcher Oenning hit 3 for 5. While the Lions were gleefully circling the bases for 15 runs the Firemen were pecking away for 5 blows which produced 9 runs. Bernie Roberts was the firefighter's top stickman, hitting 2 for 3, clearing the left-field fence with one of his blows. Gene Scheffer and Ted Fehring turned in the fielding gems of the game, making several brilliant catches of sure hits.

Firemen	AB	R	H
Montgomery, c	4	1	1
K. Roberts, p	3	2	1
Houghton, 1b	2	1	0
Cates, 2b	4	0	1
McElroy, 3b	3	1	0
Huddleson, ss	2	1	0
B. Roberts, lf	3	1	2
Molteni, cf	3	0	0
Giles, rf	2	2	0
Clay, mf	2	0	0

Lions Club	AB	R	H
Stanley, c	5	3	4
Oenning, p	5	1	3
Fehring, 1b	5	0	1
Ogden, 2b	5	0	1
Johns, 3b & p	5	0	0
Nevis, ss	3	3	0
Scheffer, lf	4	2	2
Belvail, cf	4	3	4
Levinson, rf	4	0	1
Cook, mf	4	3	1

GIRLS TAKE OVER SUNSET FIELD ON TUESDAY NIGHTS

Taking cognizance of the light hitting of their husbands and some of the other male softball performers around the village, the Carmel girls are taking over the softball diamond on Tuesday nights to show how the game shouldd be played. Last Tuesday night, some of the veterans of former Carmel femme teams engaged in a lengthy workout and won a five-inning game from their spouses and a few of the teen-agers. Such stars as Joan Vandervort, Dick Harber, Charlene Frey, and Jerry Burger turned the little sprouts over to the baby-sitter and got back in the game again. Audrey Campbell and Donna Douglas, popular playground directors, added touches of professional skill to the family night.

Carmel's teen-age girls, not to be outdone by the veterans, have banded together an aggregation to challenge the supremacy of the former stars. In the near future, this gigantic softball struggle will be unfolded during some Tuesday night session at Sunset Field.

City League Softball standings:

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MERCED SKIPPER 3-TIME MERCURY REGATTA WINNER

Rob Gastel of Merced sailed his Rhythm to first place in last Friday's finals of the International Murcury Regatta at Pebble Beach to cop the championship for the third successive year. Gastel's low-point score for the five-day event was 10½; second place went to John Koenig of Sausalito in Winsome with 14½ points.

Weather-wise, the regatta was probably the most successful yet. There was little or no fog during the five days of sunshine and fair winds. Only one catastrophe marred the competition. Heavy seas off Cypress Point during Wednesday's race, swamped and sank the yacht Ojina belonging to Charles Bierne of Sausalito. Jack Geisen of Carmel in Renegade, also competing in the race, succeeded in picking up Bierne and his crewmen immediately after the accident.

Other top finishers in the overall scoring were: third, Roy Ashley of Sausalito in Terri, 18 points; fourth, C. C. Wheeler of Newport Beach in Louette, 25 points. Two local entries placed in the next two positions: Kent Clark in Querida was fifth, with 28 points, and Jon Konigshofer in Fran took sixth with 39 points. William Chase of Pebble Beach took tenth overall place in his Starlight, while Jack Geisen in Renegade was eleventh. Matthew Jenkins of Pebble Beach in First Today was 14th, while George Gann in Black Watch tied for 19th place. Twenty-four yachts competed in Friday's finals.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

PINE CONE WHIPS CAL-VAN, 20-30 CLUB FOR 3 STRAIGHT

The hustling Pine Cone softball team is rapidly developing into one of the most colorful teams ever to play in Carmel. Under the direction of the Old Pro, Joe Nicholson, the fiery and peppy Coners are currently enjoying a three-game winning streak, counting the Collegians, Cal-Van, and the P. G. 20-30 Club as their victims. Jim Morton, who thrives on a steady diet of softball has pitched the three victories for the printers, allowing only three hits in each game. Don Canham, Gene Vandervort, and Larry Mathews are leading the Pine Cone bat-wielders, each clubbing the ball well over the 500 mark. Other local softball favorites wearing the familiar brown and green Pine Cone spangles are Bob Bell, Walt Frey, Lee Laugenour, Dick Weer, Bob Laugenour, Bobby Updike, and Art Harber.

Tonight's softball action matches the Pine Cone against the Monterey Baptists in a 7:30 game, and on Monday night, the Coners play a doubleheader, meeting the PG 20-30 Club at 7:00 o'clock and jousting Kips Food Center in a City League crucial at 8:30.

WILDER & JONES EDGE LIONS IN ADULT LEAGUE SOFTBALL

A steady Wilder & Jones softball team came through with two

(Continued on Page Fifteen)

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From where I sit ... by Joe Marsh

Bad Case of the "Ztutters"

Our copyboy is out sick. So the editor (me) is taking over some of his chores—which include running the addressing machine on "mailing-out night."

Last week I didn't have the usual number of papers left over for sale at the office. Couldn't figure what had happened—until Chub Zimmer called to ask why he'd gotten *56* copies.

Then I realized—"Zimmer" is the last name the machine prints. Guess I forgot to turn it off ... and it just kept grinding out Chub's name on all the remaining copies. That machine just didn't know when to stop.

From where I sit, people are like that sometimes. *They* often don't know when to stop. Like those who are prejudiced against someone with an accent, perhaps ... or against someone who likes a cool bottle of beer with his supper. So, in these columns I try to persuade everyone to "throw the switch" on prejudice so it won't get repeated.

Joe Marsh

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Carmel Wins Delay From Co. Engineers At Freeway Hearing

(Continued from Page One)

only a matter of time until the residence area and the high school, which the freeway would divide from the city will be included in the city boundaries.

Carmel has had its hassles in the past, he said, but in protesting the freeway there is complete unanimity, perhaps for the first time in history, in Carmel and the surrounding areas.

He listed the organizations which have joined the Carmel Planning Commission in its protest: The Carmel City Council, the advisory committee to the county planning commission, the Carmel Valley Advisory Committee, the Highlands Advisory Committee, the Carmel Unified School District, Carmel Business Association, Carmel Woman's Club, Carmel Art Association, Carmel Board of Realtors, Carmel Lions, Rotary, Kiwanis Clubs, Carmel Unincorporated, Peninsula Community Hospital Board.

This is not a question of holding up progress, but an examination into the question of what is progress. Dividing a community by a freeway is not progress. There are other routes where a freeway would be of more benefit to the travelling public as well as to Carmel. He pointed out that Hatton Canyon as an alternative route had been suggested by the School Board in 1949. Had it been investigated by the state highway engineers?

State Highway Engineer Peterson said it had not.

Perry pointed out that if the present highway is converted to a freeway, the high school will be separated from the town, hospital denied direct access to the highway, delaying ambulance service; commercial buildings will replace residences to the detriment of the people who rest in the hospital, the scenic beauty of the approach to Carmel and the coast route would be destroyed and "we don't want to give that away."

He called on Mrs. Talbert Josselyn, chairman of the Carmel Planning Commission, who said that Carmel is dedicated to the fact that it is a residential community; the freeway would cut through a residential area, when it could well go up Hatton Canyon. "Our scenic beauty would not be helped by cloverleafs leading into the city."

Mayor Horace Lyon reported on the city council's attitude; J. O. Handley, the school board's; Captain Archer Allen spoke for the Carmel Advisory Committee, Carmel Unincorporated and Carmel Community Hospital; Frank Putnam for the Carmel Business Association, and Dr. Zoe Johnston for the Carmel Woman's Club.

Douglas Fisher, Gene Harrah, and George Meyer, property owners on the highway explained the effect the freeway would have on the homeowners in the vicinity. As residences, their property would depreciate in value, they would be forced to take a loss or petition for rezoning for commercial purposes. Those on the east side would be cut off from Carmel which they regarded as their cultural center, the place where their children attended city schools and where they went to do their shopping.

In answer, Highway Engineer E. J. L. Petersen quoted traffic counts that indicated 50 percent of the travel on the highway proposed for a freeway was between Monterey and Carmel; said there was an accident a month on the highway and the freeway would be safer.

Carmel City Councilwoman Geraldine Smith protested that the freeway would funnel all Carmel-bound traffic into two narrow streets that couldn't be widened, and would inflict Carmel with an insoluable problem.

Petersen said that was Carmel's problem, not the state highway department's.

M. J. Murphy said 70 percent of the traffic below the Carmel intersections turns up Carmel Valley, and the Hatton Canyon route would relieve the present highway of that much pressure.

Points of procedure were raised when Perry pointed out that a hearing should have been held when the highway department first started acquiring right of way for the freeway. He was supported in this by Attorney Gordon Campbell, who raised the interesting possibility that all the highway department's activities toward the freeway so far might be out of order. The matter was not pursued at that time since the planning commission voted to continue the hearing until the county engineering department could look into the relative merits of the freeway and the suggested alternate route.

VALLEY COLUMN

Swimming, sunning, and strut-tin' with some barbecue was the order of the day last Sunday when employees and guests of the Monterey County Sheriff's office enjoyed their annual outing at Paraiso Springs.

Presiding over the sizzling steaks, beans, salad and sundry other delectables was the chef from Salinas jail, assisted by members of his staff and helpers-out from the sheriff's department. Consensus was that if the barbecue served up Sunday was any indication of what jail inmates receive, then jail is the place to be.

Nearly 100 turned out in the sunny weather for the all-day picnic.

* * *

Renee Poston is staging another of her popular fashion shows this Sunday afternoon at Rancho del Monte Country Club. Costumes will include everything from beachwear to gala-occasion gowns from Postons-in-the-Valley, and the models will include not only girls, but dogs — the latter demonstrating the last word in canine haut-coture.

The models (human) will include Shirley Danielson, Sharon Jones, Myrna Getz, Julie Paddock, Mrs. Eve Fritz and Mrs. Lonnie Borchers. The show will begin at 2:30 o'clock.

Also on display at the country club will be examples of hand-weaving by Lt. Don Harris.

Dr. Brico To Repeat Bach Lecture Sunday

In response to the many requests received by the Cherry Foundation, Dr. Antonia Brico will give a repeat of her recent SRO lecture on Bach's St. Matthew Passion this Sunday afternoon at 2:00 o'clock in the Golden Bough Playhouse. As before, Dr. Brico's discussion of the great choral work, which is to be the finale of this year's Bach Festival, will be illustrated with recorded excerpts from the score.

Dr. Brico's talk will reflect the interpretation of Dr. Albert Schweitzer, the greatest living authority on Bach, with whom she has studied for many years. A world-famous symphonic and choral conductor in her own right, Dr. Brico is making a special flight from her home in Denver in order to speak here Sunday. Immediately following the lecture, she plans to leave for her annual summer pilgrimage with Dr. Schweitzer at his medical center in East Africa.

The lecture should prove of great interest to all planning to attend the Bach Festival. Sponsored by the Carl Cherry Foundation, it is open without charge to the general public.

Blood Bank Unit To Visit Carmel

The Carmel area will have its own blood program starting some time in August, Frank Putnam, Carmel Red Cross Chapter chairman, announced last week. The Mobile Unit will visit Carmel every three months in the future, for the convenience of those who find it difficult to make the trip to Monterey.

Carmel Chapter has also agreed to do the total staffing of the Fort Ord drawing every other Wednesday, and also to staff alternate Navy School and Army Language School drawings.

Mr. William Jamison, who has served for the past year and a half as co-ordinator of the joint Blood Program was complimented on his work by Mr. Putnam.

PLAYS HAMMOND ORGAN

Under the new ownership of Arnold Bradley, Rancho Del Monte Country Club this week began featuring nightly entertainment Wednesday through Sunday with Corinne playing dinner and dance music at the Hammond organ. This popular night spot entertainer has played various leading local spots and Eastern clubs.

Bradley also announced that a game night would be featured each Thursday at the Carmel Valley resort-hotel.

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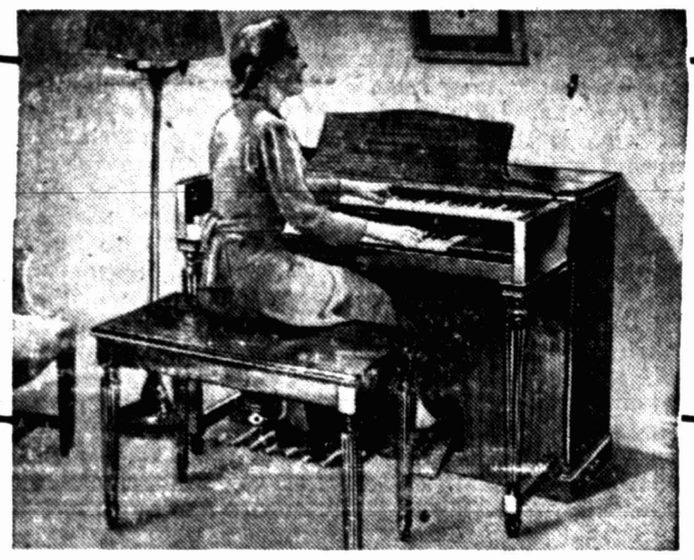

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Peninsula Week . . .

(Continued from Page One)

and place for election at the Monday hearing on the incorporation petition. At the same election Del Reyers will vote for their first five-man council. Part time city clerk-treasurer will be appointed. Supporters are circulating council candidacy petitions for Jim Doan, realtor; John Mahoney, insurance agent; Jim Wilson, professor at the Navy Postgraduate School; Frank Catalano, official of the Bank of America, and Sam De Mello, who has been number one promoter for incorporation. De Mello says he hopes about 14 candidiates will file so the prospective citizens will have lots of leaway in their choice. He's jubilant that incorporation has reached the election stage, feels that Del Rey Oaks has its own temperament, is a distinctive community, "like Carmel" and needs autonomy. "It would be a disaster if it were drawn into the larger surrounding communities through annexation. Their objectives and interests are different from ours."

Sam De Mello's other pet project, Laguna Grande park and yacht harbor in Seaside is taking a month's enforced vacation. De Mello was all set to ask the county planning commission to include it in the county beaches and parks master plan at the commission meeting in Salinas Monday, then ran into such a large, orderly but determined delegation from Carmel protesting the state highway department's grandiose plan for a freeway at their gates that he decided to hold his request until next month's meeting, when perhaps the commissioners will be less distracted.

While Seaside is waiting for Laguna Grande beautification, relief is in sight from the aesthetic jolt the passerby on Del Monte Avenue receives from the wrecking yards that fringe Laguna. This week, Burr Scott, district attorney, wheedled a promise from the wreckers to put up fences around their yards before the end of August. Question is, what kind of fence and what sort of advertising will adorn them? It's not our town nor our province to offer suggestions, so we won't mention grape stakes eight feet high entwined with morning glories and honeysuckle.

Industry is much on the Seasiders' minds, and an application came before the county planning commission Monday for additional industrial zoning now. The planners said in effect, what's the hurry, and delegated Ed de Marrs, their secretary to huddle with the county engineers and come up with a zoning study for all of Seaside from Monterey city limits to Fort Ord. Piecemeal zoning they frowned upon.

Monterey Elementary School district adopted a budget this week that calls for an increase of three cents in the tax rate, tax for next year $1.47. High school tax of $1.11 will probably remain the same.

Carmel Unified School District managed to keep its budget in line and last week announced there would be no increase in tax next year. Same old $1.65 covers both elementary schools and high school.

Ghosts were chased out of one of the empty, echoing buildings in Cannery Row in Monterey this week when a transfer and storage company took over the Westgate-Sun Harbor Cannery building. They have a year's contract to pack and crate for the ever-moving presonnel at Fort Ord. There will be a 25-man payroll, and Monterey is jumping.

NEED PRINTING?

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—JULIAN P. GRAHAM PHOTO

Mr. and Mrs. Rod Dewar (Peggy Riker) pose with Rev. Bernard Lovgren and their attendants outside St. John's Chapel, Del Monte, following their wedding last Saturday afternoon. Flanking the bridal pair are (left to right) Alice Turner of San Francisco, Elizabeth Plaxton of Carmel, and Jan Armstrong of Salinas, who acted as Peggy's maid of honor. To the right of Dean Lovgren and the new benedict is Murrey Wight of Monterey, Lou Frost of Monterey (Rod's Stanford classmate who acted as best man) and Jerry Wilkerson of Oakdale. The new Mr. and Mrs. Dewar have just left for Europe where they will spend a three-months honeymoon.

Editorials...

(Continued from Page One)

might be found if the state highway engineers would get together with community leaders and investigate the possibilities.

Thursday morning's mail brought assurance that the freeway is of more than local concern. With a check to renew his Pine Cone subscription, H. Leslie Crow, Jr., of San Jose enclosed the following note: "If I can help by funds to stop the new highway, please let me know. Being a third generation Californian, I don't want to see Carmel ruined."

The funds aren't necessary at this stage, but understanding and sympathy from outside are of inestimable value to the community right now.

Herman R. Spector, senior librarian at San Quentin, wants an extra copy of the Pine Cone containing the interview with Jack Goldmann, former librarian at Soledad Prison, now librarian at Del Monte Postgraduate Navy School . . . for the prison's reference library.

Your editor is now the possessor of several green cardboard bookmarks with "Library, San Quentin" printed on them. "Use this bookmark to keep your book clean and to avoid bending pages. Compliments of the Graphic Arts Training Center." A handsome job of printing. The bookmarks came along with Spector's letter, also some tidbits about the prison library. We pass on the tidbits:

Jim Fellows who held up stagecoaches in the old gold-silver days of California, and sent his linen to San Francisco for the careful attention of the Chinese laundrymen, was San Quentin's first librarian, in 1870. He gave long speeches on morals and ethics to his fellow inmates and claimed to be a Harvard man. Spector settles for being "a meager Columbia graduate." He is not an inmate, but his assistants are.

The library has 25,000 volumes of its own but if a customer can't find what he wants among them, Spector will borrow from the state stacks, just like Miss Elizabeth Niles at the Carmel Library.

What do the boys read? History, travel and biography lead with a circulation last year of 12,726; practical arts and science follow up, with philosophy, psychology, religion, ethics, next; then literature, language and grammar. Social sciences and fine arts bring up in the rear, with 4,040 and 3,893. This in addition to fiction and magazines.

They study, too. There are 1,588 enrolled in day and evening courses, 100 taking correspondence courses with outside schools and 214 in the department of correction correspondence courses. They must be pulling down passing grades. The prison held graduation ceremonies recently and the scholars received their diplomas in, full regalia, cap and gown.

Library service is now being extended to condemned row and to the criminally insane. Men in isolation get books on pyschology, mental health and inspirational material.

One inmate set everybody on their respective ears in a speech class when he announced the subject of his talk, "Crime does pay." Everything came out all right when he developed his theme. Crime had paid for him because it had given him an opportunity to read and study in prison. He had become aware of his errors, he said, and when he gets out he means to stay out.—Wilma Cook

COLE WESTON TO STAR IN FOREST THEATER PLAY

Cole Weston, originally slated to direct the Forest Theater's summer production of The Fireband, has instead been chosen to play the leading role, that of the artist Cellini. Helen Schoeni, currently directing The Square Needle, is to assume the direction in his stead.

Casting for the production was completed Monday evening. Taking stellar roles will be Elinor Gaylord as the duchess; William Temple as the duke, and Mary Ann Kirkpatrick as Amelia; also in the cast will be Carl Buchemoth, Russ Eddy and Thomas Quigley. Erica Franke will design the sets for the period piece.

NEED PRINTING?

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Another Petition Is Needed For Parking District

(Continued from Page One)

time. At the moment it is plotting to pave the west side of Mission Street between Fifth and Sixth and let the other side of the street go hang. This is punishment calculated to fit the crime. The crime: Gerald Miller and Ross Bonham, property owners on the west side, are holdouts on the contributory plan. Everybody else on both sides have their money deposited in escrow to pay for their share of the job. Miller and Bonham won't put up theirs unless the city will remove a pine tree in front of Bonham's property. The council made it clear at a special meeting last Friday that it wouldn't take out the tree. (More trees have already been marked for sacrifice to paving of that block than meets with the approval of the Pine Cone.) This week a poll was taken by Street Commissioner Francis Whitaker of the west side property owners and they say go ahead, pave the west side of the street. If Bonham and Miller don't want to have pavement with tree, they can do without pavment. What the other property owners on the east side think about not having pavement on their side, and what the town as a whole will think about a street paved on only one side is yet to be revealed at the city council meeting.

Mayor Horace Lyon told the Pine Cone yesterday that he would drop around and talk to Miller and Bonham once more before the council meeting. If they realize that the tree remains, no matter what, and that they are going to be left out in the dust, perhaps they will contribute toward the paving on their side of the street, too.

Council will hire a deputy city clerk-tax collector on the recommendation of City Clerk Peter Mawdsley, also a part-time stenographer-bookkeeper to assist in both offices.

The Carmel Pine Cone

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School Board Awards Bids; Elects Next Year's Officers

Carmel School Board opened bids Wednesday night and decided to buy their pick-up truck from Beattie Motors, $1,381.76 plus tax. Roller Chevrolet was the other bidder, $1,598 plus tax.

Superior Bus Company won the school bus bid, $5,857.09 including tax. Roller, offering choice of two bodies, Gillig, $5,797.29, plus tax, and Crown, $5,990. plus tax had high bid on both when the tax was figured into the total.

San Jose Steel, only bidder, will build the fence and baseball backstops on the Mission Street side of Sunset playfield. Price: $1,653.00.

Miss Elizabeth McCrea of Redwood City, a San Jose State College Graduate, will teach second grade next year while Mrs. Jane Houghton is on stork leave.

Two vice principals recommended in favor of discontinuing formal dances as official school functions, and the board decided to get P. T. A. opinion before taking action.

J. O. Handley was elected to serve as board chairman again, Mrs. Julian von Meier to continue as board clerk.

THERE WILL BE A FOOD SALE FRIDAY, JULY 10, 1953 at Purity Store, Carmel, Given by the Past Matrons' Club of Carmelita Chapter 38 O.E.S. of Monterey. Mrs. Ella Fisher, formerly of Ella's Southern Kitchen, is chairman. Pies, cakes, salad, Southern fried chicken, and Virginia Baked Ham will be on sale. Don't miss a great treat!

Statement of Condition

Carmel Savings & Loan Association

as of Close of Business

JUNE 30, 1953

Cash on Hand and in Banks	$ 44,968.35
U. S. Bonds	84,353.37
Federal H. L. B. Stock	17,000.00
Loans on Real Estate	996,556.91
Interest Earned Uncollected	291.15
Furniture and Fixtures	2,504.21
	$1,145,673.99

Savings Accounts	$ 909,107.70
Loans in Process	109,993.14
Accumulative Shares	6,635.34
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	94,191.31
Other Liabilities	746.50
	$1,145,673.99

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Review Of Musical Art Club Concert

BY EBEN WHITTLESEY

The Musical Art Club wound up its activities for the spring season last Saturday evening at the Carmel Woman's Club with an enjoyable program of cello and piano music. Nancy Payette, a comparative newcomer for the local scene showed real ability and promise as cello soloist. The program was shared with Corrick Brown, a young pianist whose style is forceful and spirited.

An opening selection for both artists, Ciaconno by Vitali-Silva, was well received and demonstrated the clear strong tone produced by Miss Payette. Her instrument spoke with assurance and clarity. Mr. Brown acquitted himself creditably at the piano.

Beethoven's Waldstein Sonata provided an opportunity for the pianist to display all his technical achievements. The artist, however, seemed to confuse speed with virtuosity and to use violence where only emphasis was needed. He showed considerable facility, but much of it was misdirected. The long, sombre strides of the second movement were well played, however. The main trouble with the interpretation as a whole was that this composition is so very dramatic that it should be underplayed rather than dramatized. It is only fair to say at the same time, that it is hard to underplay anything in the Woman's Club, because of its very lively accoustics.

After the intermission the two artists joined in the interesting Debussy sonata for cello and piano. The instruments were well balanced, and the piano part very creditably performed. Miss Payette developed an unusually full, free and solid tone.

Samuel Barber's Sonata for cello and piano, Opus 6, provided the usual twentieth-century flavor for the end of the program. The music was more incisive and moody than the Barber selections one usually hears and therefore more interesting. It was rather difficult music for both instrumentalists. They handled it very well on the whole. Miss Payette was fluent and expressive. Her playing has a sweep and freedom that is very stimulating. Many women cellists seem to be wrestling with an awkward instrument which is just a little big for them, but this artist has a stature quite appropriate to the instrument. Mr. Brown handled his part well, though he still seemed a little heavy handed. In fairness to him it should be said that the accoustics of the small hall are such that an artist who naturally produces a powerful tone seems too loud there. Also, there are echoes and reverberations in the room which tend to distort the louder tones. Mr. Brown is doubtless more used to a proper concert grand piano than to the small piano he was playing. The Barber piece was appealing for its warm melodies which were particular well expressed by the cellist.

As an encore we heard the colorful intermezzo from Goyescas by Granados. The rather small audience went away feeling very well rewarded for their attendance.

★

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Karen Williams In Preview Play Opening Tonight

The Square Needle, a comedy by Samuel Taylor, opens its three-night run this evening at 8:30 o'clock in Sunset Auditorium. The production is under the direction of Helen Schoeni, and will be a benefit for the local chapter of the American Cancer Society.

Taylor's comedy deals with the frantic activities in an Army P.I.O. in London at the end of the last war, and features a fine local cast headed by Martin Beck, recently seen in the Wharf Theatre production of Rose Tattoo, Karen Williams, who starred as Trilby at the First Theatre, and Charles Temple, veteran Broadway actor making his Monterey Peninsula debut. Others in the cast are Bob Slade, Cal Ander, Nick Ford, John Ondo, Nick Ellis, Irv Koglin, Andy Campbell, Bob Parrish, Jim Jones and Edith Martin.

The show will be repeated tomorrow and Sunday nights at 8:30.

★

N. Treblicock

Masonic services were held Tuesday afternoon for Nicholas Trebilcock, a resident of Carmel for the past three years, who died Friday in a local hospital following a cerebral hemorrhage.

He was born in Houghton, Michigan, in 1875. For 30 years Mr. Trebilcock was associated with the Oliver Iron Mining Company of Hibbing, Minnesota, retiring as chief clerk nearly ten years ago. Following a move to California, he and his wife, Catherine, lived for a short while in Lafayette and later in Santa Barbara, ultimately establishing their home in Carmel in 1950 at Fourth and Monte Verde.

He was a 32nd degree Mason and a member of Duluth Consistory, Valley of Duluth, Orient of Minnesota. He was also a Shriner.

In addition to his wife, Mr. Trebilcock leaves a stepson, David Tracy of Carmel, and a sister, Mrs. Ellen Coad of Ely, Minnesota.

The services Tuesday were under the direction of Carmel Masonic Lodge No. 650, with burial in the Masonic plot at Cemeterio El Encinal. Dorney and Farlinger were in charge of arrangements.

★

DICK HUGHES AT HIGHLANDS

Charles Reed, Highlands Inn manager, announced today that Dick Hughes, popular pianist, has been signed to play nightly at the Sunset Room Lounge in the popular hostelry, beginning Wednesday.

Hughes is well known on the Monterey Peninsula and throughout the coast with a large following.

Jekyll-Hyde Opens At First Theatre This Week End

Dr. Jekyll and Mr. Hyde, dramatization of the Robert Louis Stevenson classic, opened last night at California's First Theatre, Monterey, to run through the week end and on Friday, Saturday and Sunday nights following. The play is directed by Rhea Diveley, who has had ten successes under her direction at the First Theatre.

Bobs Watson of Fort Ord Special Services, a member of Headquarters Company, Sixth Infantry Division, carries the dual title role, which Richard Mansfield, John Barrymore and many other great actors have immortalized.

Other members of the cast and olio are Jack Kidwell as Utterson, the lawyer; Glen Powell as the Vicar; Troy Banks as Dr. Lanyon; Milton Thornton as Newcomen; Tom Maurer as Guest; Alex Olivetti as McSweeny; Edward Stim as Wilson; Madeleine Hicks as Poole; Wanda Keyes as Alice; Delphine Smith as Connie; Martha Prior Bickel as Biddy; Pat Semple as Bridget. Extra olio talent: Elaine Whitney, Pat Burgess, Margaret Vincent, Gail Maitre, and Gisela Victoria.

Dr. Jekyll and Mr. Hyde is produced by Dene Denny and Hazel Watrous. Costumes are by Rhoda Johnson, settings by Erica Franke, lighting by Kay Knudsen; Richard Johnson is stage technician, Richard Du Brau is stage manager, and Eleanor Kidwell is pianist. Alex Olivetti and Milton Thornton are joint-emcees.

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Saturday closing is a practical requirement, in view of a law enacted by the California State Legislature, which follows the established trend toward observance of a 5-day work week throughout business and industry.

However, we are very happy to be able to announce three additional hours of customer service on Fridays to replace the two hours eliminated on Saturdays.

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The Denny-Watrous Management Releases Program For Bach Festival

Participants are beginning to arrive, music is being opened and shortly, on July 20, Carmel's Sixteenth Annual Bach Festival will begin, as in past years under the baton of Gastone Usigli, distinguished conductor from San Francisco.

As in past years audiences will gather in Sunset schoolyard to hear the heralding trombones from the auditorium balcony at 8:00 o'clock Monday evening, July 20, in a program of chorales which officially open the week-long festival.

The opening concert, Monday, July 20 at 8:30 o'clock will begin with Bach Chorales sung by the chorus. The orchestra follows with the Overture in B Minor. Alix Young Maruchess, one of the world's outstanding players of the viola d'amore will play with the orchestra Vivaldi's Concerto in D Major for Viola D'Amore and Orchestra. The Bach Concerto in E Major for Violin and Orchestra will then be played with Ervin Mautner, concertmaster, as soloist. The opening night program will end with the Bach Concerto in A Minor for piano, flute, violin and orchestra with Ralph Linsley, Arthur Hoberman and Barbara Brown as soloists.

Tuesday, July 21, will bring the first organ recital of the week at 3:00 o'clock in All Saints' Church with Ludwig Altman at the organ. At 8:30 o'clock in Sunset Auditorium the evening concert will open with the Fourth Brandenburg Concerto. A concerto in B Flat Major for oboe and orchestra by Albinoni follows with Whitney Tustin as soloist. Michael Mann, violist, then takes the stage in the Stamitz Concerto for Viola. The Bach Concerto in C Minor for two pianos will be played by Ralph Linsley and Charles Fulkerson. Maxim Schapiro will close the Tuesday evening concert with the Bach Concerto in D Minor for piano and orchestra.

On Wednesday morning, July 22, at 11:00 o'clock in the Carmel Woman's Club Alfred Frankenstein, distinguished author and critic of the San Francisco Chronicle, will lecture. There will be no concert on Wednesday evening, but lengthy rehearsals for chorus and orchestra.

Thursday morning, July 23, at 11:00 o'clock in the Carmel Woman's Club, there will be a recital by Alix Young Maruchess in works for the viola and the viola d'amore, assisted by Ralph Linsley at the piano and Jean Fulkerson at the cello. Thursday afternoon at 3:00 o'clock Ludwig Altman, organist, and Anne Everingham, harpist, will be heard in recital at All Saints' Church. At 8:30 o'clock, Thursday evening, in Sunset Auditorium the orchestra will open the program with a setting of Bach's Musical Offering by Gastone Usigli. Robert Vetlesen, pianist, will play the Mozart A Major Piano Concerto with the orchestra. The Haydn D Major Concerto for cello and orchestra with Joseph Schuster, internationally famous cellist, will conclude the evening program.

On Friday, July 24, Alfred Frankenstein will lecture at the Carmel Woman's Club at 11:00 o'clock. Friday evening at 8:30 o'clock in Sunset Auditorium the concert will open with the Handel Sonata in G Minor for oboe and piano, played by Don Leake and Ralph Linsley. Eula Beal, contralto, then sings the Cantata for Alto, Vergnugte Ruh. The second part of the program will be devoted to the playing of Bach's works for the solo piano, including the Partita in C Minor, two Preludes and Fugues in C Sharp Major and C Sharp Minor and the Chromatique Fantasy and Fugue.

Saturday morning, July 25, at 11:00 o'clock in the Carmel Woman's Club there will be a sonata recital featuring Whitney Tustin and Ralph Linsley and Arthur Hoberman, flutist. Saturday evening's concert at 8:30 o'clock in Sunset Auditorium will open with the Second Brandenburg Concerto. The Vivaldi Concerto for violins and orchestra follows with Barbara Brown, Maxine McLain, Betty Stanley and Helen Gordon. Donald Gramm then sings the Bach Cantata No. 56 for bass voice. Joseph Schuster, cellist, then makes his second appearance in the Festival playing the Johann Christian Bach Concerto in C Minor for cello and orchestra. The Saturday evening program ends with the playing of the Bach Concerto for four pianos and orchestra with Maxim Schapiro, Robert Vetlesen, Ralph Linsley, and Charles Fulkerson at the four keyboards.

On Sunday, July 26, there will be two performances of The Passion of Our Lord accoring to Saint Matthew, one at 2:00 o'clock and one at 8:30 o'clock, both in Sunset Auditorium. Presented by full orchestra and chorus the Saint Matthew Passion will bring in addition to the stage of Sunset Auditorium four famed soloists to sing the solo roles and arias: Phyllis Moffet, soprano, Eula Beal, contralto, James Schwabacher, tenor and Donald Gramm, bass.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Out of the Fog . . .

(Continued from Page One)

parents were the sinners. They introduced me to both candy and money, neither of which I knew anything about until they brought them to my attention. The candy was good, and, when I wanted some more and found that it cost money, I borrowed the money from my mother, sometimes forgetting, as people will, to tell her. I intended to pay it back as soon as I had steady work of an executive character. I did not want to dry the dishes, as dish-drying was not work of an executive character.

I floated my daily debentures in the morning, in the hubbub of getting the household off to school, or at noon, when I came home for lunch and found my mother occupied at the stove.

They were one-cent debentures, secured by my intention to pay out of future earnings. I was a corporation.

It was the debentures that ruined my dentures. I could consume as many licorice whips as I could float debentures, sometimes, when the investment market was firm, five a day.

The licorice whips really had whips on the end, too. They could be used for cowboy-and-Indians, for practicing knots, and for eating. They were all-purpose whips, and my mother was, if only she knew it, investing in a remarkable little article.

Years later I learned that she knew she was making the investment and, being more intelligent than most mothers, she was trying to improve my character by love and prayer instead of improving my behavior by fear and punishment and letting my character go to pot.

My character improved, but my teeth were a hissing and an abomination.

"He has soft teeth," said Dr. Garrison, our family dentist. I bit his hand, and that was the last I heard about my teeth being soft.

My life, thus far, had passed before me, when Dr. Whitcomb let go at me. "This," said he, "will make a bit of a racket. It's in a difficult spot."

When he finished I asked him how many of his patients took novocaine. "About 90 per cent," he said, "and it helps the dentist when people are especially sensitive to pain. You don't seem to mind it."

I could have told him that it had nearly killed me, but I preferred to have him think that I was a man of iron. "That Mayer," I could hear him saying to Mrs. Whitcomb, when he got home, "is a man of iron. Marvelous man," and I could see Mrs. Whitcomb musing, as even happily married women will, over what it might have been if only she'd met Mayer before she met Whitcomb.

Besides, the suffering was good practice for me! I see considerable suffering, of body and soul, ahead for me, for you, and for all the sons of men until the reign of the prince of this earth shall have come to an end, and I want to be in practice.

June 29, 1953

As a new citizen of Carmel, I have thought often of Milton Mayer's comments on this community in his column, Out of The Fog, June 5.

The following excerpts from Mortimer Adler's recent talk in San Francisco to the nation's planners, covers much of what I would answer to this article, for I feel strongly that more centers like Carmel should be our goal—the Nation's goal. Communities where a good life for the young and old, as well as the "in-betweens", can be fostered, and where the opportunities for creative living (not only in the arts) as well as simple values can be kept alive.

Dr. Adler spoke to 250 men and women attending the 36th Annual Meeting of American Institute of Planners. This is what he said in part and I quote from Carolyn Anspacher's review of the speech in San Francisco Chronicle of Saturday, June 27, 1953:

"He reminded them that the original purpose of the city was not alone to provide the needs of life—subsistence and security and self sufficiency—but the needs of a good life.

" 'The city originally came into being,' he said, 'as a unit of peace—an amalgamation of families and tribes for peaceful living.'

"It remains today as the ideal unit of human living.

"Dr. Adler concerned himself with the ideal city, the city of Aristotle; the city as a living organism, having meaningful shape and a limited structure. But where the ancient cities were built with forums and temples as their hearts, and medieval cities were formed as centers of a military civilization, the modern cities of our own day are industrial projections and suburbia is an outgrowth of our industrial life."

Now, I know that Carmel is not a city, nor even in the environs of an industrial city, but its unusually beautiful physical attributes, the wonderful structure of Nature all along the coast as well as its groves of old cypress trees, give it its temples. For its forums, its town-meeting and small "Hyde Park", groups can gather at the Post Office (perhaps there is need for a more general forum).

That Carmel has not enough of the sordid or mean in sight, to prod or prick us to awareness is another of Mr. Mayer's contentions. Again I demur. Awareness grows from other roots just as well—and even better, I venture to say, if we live and think creatively. A wholesome, simple atmosphere can foster this kind of living as it also fosters the spirit of co-operation and true community sharing. So let's be grateful for the start Carmel already has, as Dr. Adler says, "in terms of the good life—not only physical, but in the broader terms of culture and civilization."

—Winifred Carmer Marburg

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Thomas Hefling

The small one-room shack at the rear of the City Hall, officially known as the City License and Tax Collection agency and affectionately known as Tom's Cabin, has lost its namesake and the community one of its most beloved citizens.

Thomas J. Hefling, who served Carmel for 21 years as tax and license fee collector, died Sunday morning in his home at Seventh and Lincoln. Though he had been under treatment for a heart condition for some time, death was unexpected; he was in his office as usual until noon on Saturday. His son, Frank Hefling, was with him at the time of his death.

Tom Hefling was born in Dayton, Ohio in 1870, educated there, and then came west in 1891 to work in the land department of the Northern Pacific Railroad. In 1893 he joined the government Indian service and was sent to Fort Simcoa, Washington, on the Yakima reservation. It was in that same year that he met his future wife, Miss Florence L. Green. She had come from Windom, Minnesota, to teach the Indians and lived with her aunt and uncle in the agency's official residence.

Thomas and Florence Hefling were married in Tekoa, Washington, on November 9, 1894, and left immediately afterwards for Tom's new assignment at the Black Foot Indian Reservation at Piegan, Montana. Their honeymoon cottage was a one-room log house confined within the rough-hewn stockade, and located in the midst of a cold and windy prairie. In 1895 their first child Lloyd Llewellyn was born, the first white child to arrive in Browning, Montana. Later this son served in the first World War, but lost his life in a plane crash in 1925.

Their second son, Frank H., was born several years after Lloyd.

In 1902 Tom left the Indian service to take up fruit ranching in the Bitter Root Valley. After being elected to county treasurer, he went on to become assistant state treasurer, then state bank examiner and finally auditor for the railroad and public service commission.

The Heflings came to California in 1922 from Amarillo, Texas, where they had been engaged in a business enterprise with Mr. Hefling's cousin. After an eight-year stay in San Jose, where Thomas and Frank operated a grocery store, their final move was made to Carmel and the house which remained the family home until this week. In April of 1931 Florence Hefling opened her antique store, the What-Not Shop; in 1933 Thomas Hefling accepted the position of tax collector which he held ever since.

On November 9, 1944, the Heflings welcomed all of Carmel into their home to celebrate with them their golden wedding anniversary. Two years later Florence Hefling passed away.

In addition to his son, Frank, a former city councilman, Mr. Hefling leaves two grandchildren, Jill and Thomas Hefling, both of Carmel.

Requiem mass was said Tuesday morning in Carmel Mission, followed by last rites in the Dorney and Farlinger chapel. Burial took place in the family plot in the Monterey Catholic Cemetery.

Dark Of The Moon Opens Tonight At Wharf Theatre

The Richardson and Berney folk musical Dark of the Moon opens tonight at the Wharf Theatre. A cast of thirty under the direction of Thomas Brock will perform in the comedy-drama based on the ballad of Barbara Allen and her love for the Witch Boy from the hills. Twenty-five musical numbers are a part of the production.

Dark of the Moon will co-star Eva Lowell and Robert Carson as Barbara Allen and her lover. Eva, whose experience includes work with the San Francisco Ballet and Raoul Pause, played the role two years ago when the show was first produced at the Wharf Theatre. Carson will step out of his usual directorial position to make his first stage appearance since his role as the Ragpicker in Madwoman of Chaillot.

Also featured in the production is Henry Bate who will play the evangelistic Preacher Haggler. Recently released from the Navy, Bate will be remembered for his work at the Wharf two years ago in Madwoman of Chaillot and as Doc in Come Back, Little Sheba.

The cast includes such experienced Wharf Players as Dee Olivetti, William Hawley, Barbara McMahon, Nick LeFeuvre, and Mary Buckner who will be featured guitarist for the production.

Dark of the Moon will play for four week ends on Friday, Saturday and Sunday evenings. On Monday, Tuesday and Wednesday evenings Noel Coward's farce, Blithe Spirit, will play at the Wharf.

New Assistant For All Saints' Rector

The Reverend David St. Leger Hill arrived this week to assist Rector Alfred B. Seccombe at All Saints' Episcopal Church. His work begins at once, assisting Mr. Seccombe at the 11:00 o'clock service Sunday morning. Following the service, he will be welcomed by parishioners at a coffee hour in the parish hall. He will live in the cottage adjoining All Saints' on Dolores Street.

The newcomer is a June graduate of Seabury-Western Theological Seminary. He received a bachelor of arts cum laude from Kenyon College in Ohio and served during World War II with the Army anti-aircraft unit in the Philippines. Last summer he did missionary work in Cuba. He was ordained to the Sacred Order of Deacons last Sunday at Grace Cathedral in San Francisco. In addition to his duties in the Carmel parish he will inaugurate the new Episcopal mission in Seaside.

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Journey To Norway

By ASTRID SISSON

Mrs. E. O. Sisson promised when she left Carmel for a long anticipated visit to her native Norway that she would share her trip with her Carmel friends through letters to the Pine Cone. This is the first. Her enclosure note says, "We are having a wonderful Grieg Festival, with artists like Stokowski, Flagstad and Menuhin. I wish every Carmelite who loves music could be here."

Here I am in Norway after a most delightful voyage over two oceans, neither containing the ingredient that creates sea sickness.

Going through the Panama Canal is an experience I wish everyone could have. The country is something out of a fairy tale with shades of green so numerous as to defy description, and a jungle where bananas and coconuts are yours for the cutting. The Canal is a splendid example of American resourcefulness. The dispatch and ease with which the ships are sent through the Canal, and the many devices invented for this purpose and used only in the Canal, are all fine examples of American ingenuity.

Cynthia Taylor, formerly of Carmel where her mother still lives, met me in Cristobal, where we had a delightful day together, driving over the jungle-filled hills to her comfortable home near a lake, where, she told me, all manner of strange creatures crawl out of the water when darkness comes.

Being introduced to the youngest of her two boys as Ashley's and John's grandmother, he asked with eyes and face full of wonder: "Are you a real grandmother?" When told that I was he answered with a surprise one of my grandson's had on seeing a giraffe: "I am going to tell my daddy that I met a grandmother."

The Atlantic was as peaceful as the Pacific, and the voyage continued without incident. There were numerous days when we saw nothing but ocean, but the company was good, and the food of the best, and time simply flew. Before we knew it Le Havre was reached and we were waiting outside for two hours for the tide to turn so our ship could enter the harbor, and we waited with a feeling of regret that we had about come to the end of the journey. For several of the passengers would leave the ship in Le Havre. Mrs. Fetzer from Salinas, with a friend would go to Paris, a passenger from Australia to London. But we who were left had a very jolly time in Le Havre.

To anyone who had previously known Le Havre it was a sad experience to see it again. Most buildings in the lowlands were destroyed, and a great deal of the rubble still remained, though to the Captain it appeared differently. He said that only those who had seen the devastation immediately after the end of the war could really understand the enormous work of clearing which had been done. The church near the water stood with gaping holes, still unrepaired, and twisted iron and wrecks of all kinds were in evidence. The work of salvaging bricks and stones was still in progress, and the machines grinding the old cement off them were constantly moaning: "Amanda, Amanda," until it became a depressing chant.

The Hotel Normandie had been rebuilt, and a few huge apartment-houses, looking from the sea like upended orange boxes, placed one on the other, three high. Later, when we saw these towering cement structures from shore, we discovered that the orange-box effect was created by continuous verandahs ringing the buildings like bands of iron. Already these almost new buildings had the look of neglected tenement buildings. Uglier dwellings could hardly be imagined.

In the hills could also be seen bombed out shells of houses, with only make-shift repairs; but still serving as homes. Curtains were at the windows, and a plant or two on the sills, and looking down on the street from the wide sill outside were often a cat or a dog or both, and most windows stood open to the sun on that mild spring day.

On the hill stood a four-story house intact, one small room deep and perhaps three rooms wide. Talk about your sore thumb effect, and cresting the hill stood the lighthouse, with its top sheared off. This we saw as we entered the harbor.

Our passports inspected, we went ashore for a short walk, and spent the whole day following ashore. We had serveral beautiful days in Le Havre. It was the first port we made after leaving Cristobal and crossing the Atlantic, and we enjoyed being near land again. We sat together on deck in the warm evening air, watching the sky and city and harbor gloriously tinted by the setting sun. Then watched darkness creep up, and the lights in the houses appear gradually. Having gone for weeks without the sight of even another ship, and often having a feeling that we were the only human beings left in the world, this nearness of many people and unaccustomed ringing of church bells and clanking of busses along the waterfront, gave us a wonderful feeling of warmth and kinship. We went reluctantly to our cabins, knowing we would be together only a few more days.

We met with nothing but kindness and helpfulness in Le Havre, but were aggrieved by the enmity expressed for the English, who, it was claimed, had bombed the city when no Germans were present, with a loss of 15,000 civilians.

We saw the city thoroughly by taking five bus rides at 28 francs each, being told by a gendarme, watching near the waterfront, what busses to take, where to take them, and how to reach the American Bank.

I don't know by what magic we understood the man, for he spoke not a word of English, and his French was Greek to us. Perhaps his earnest wish to be of help supplied him with the means. However, we understood and followed his direction with the greatest ease and benefit.

Bus No. 4, as he had directed, took us up town and we got off at the railroad station and walked from there to the American Bank. The streets down town remind one of Paris with their wide, tree-shaded sidewalks and crazy traffic on bumpy, cobbled streets. People were streaming out of the office building, for it was noon and boy met girl, embracing and kissing without embarrassment, and no one but the visiting Americans paid attention. People passed carrying their long, unwrapped loaves of bread, and every now and then someone came by with a bundle of slivers of wood or a bunch of lilacs wrapped in old newspaper; but carrying something or not, all were unusually well brushed and shod, and the young were lively and happy looking; but the old . . .

To get some money changed we walked up a narrow unlighted stairway into an office looking not at all as a bank should look. Here, too, people were uncommonly eager to help and spoke some English, though we thought the gendarme's gestures easier to understand.

With money in our pockets and the usual lunch-hour approaching we suddenly became hungry, and went to the new Hotel Normandie in the devastated area for lunch. It stood there alone in all the rubble, and was difficult to reach; for although the street leading to it had been cleared of debris, holes and great imbedded rocks were still there. Around it were a few shacks which had been built for temporary shelter. This part of town which had been completely destroyed, had been the most elegant business part of Le Havre, we were told.

How eagerly the waiters gather around when we entered the dining room; we were so obviously American tourists! The waiters who had been in America, or had worked with the American forces, were anxious to practice their English

(Continued on Page Nine)

SLEEPING BEAUTY
(Tschaikowsky)

My melancholy heart was wound
Within a purple chrysalis,
'Till wakened by the strains of this,
And swept aloft on golden sound.

No form or tint the eye can see,
No magic draught, however brewed,
Could swifter gild a sable mood,
Than this sun-smitten melody.

Ecstatic dawn whose dazzling beat
Forms wings on which our dreams can rise;
I vision with them in the skies,
The swallow flight of dancing feet!

—WALDEN GARRATT.

MARAUDERS

Blackbirds here in winged delight;
Small boys cannot wait the night;
These, the cherry pirates!
(Bless my bones, and so was I!)
Wonder-blue the summer sky,
July deepening, cherries too—
Watchful eyes will know how soon—
May attack before the noon!
Oh, what thirst for cherry blood!
Birds, or boys, the plot's rehearsed—
Wonder which will move in first?

—ELIZABETH TERRYL.

PEACE

From the dark night
To the new day:
Passage of flight
Aeons away!

Swifter than fire
Slower than pain;
Peace that desire
Cannot attain.

Peace to the hand
Elusive as light;
Whom to command
Is no man's right.

Set beyond reach,
Closer than breath;
Guardian to each
From birth to death.

State but not still,
Goal but not end—
Time cannot kill
So true a friend.

From the dark night
Through battle seen,
With eyes of light
She walks serene—

With voice of love
She calls, denied;
We cannot move
Our hands are tied.

—ELIZABETH BANCROFT.

THE THREE R's . . .

Resorts :-: Restaurants -:-Real Estate

BY JERRY DURBROW

Frank Vivero, the new manager at Cerrito's on the Wharf, has got ten together a very fine cuisine introducing French Creole dishes to the Peninsula. Sal Cerrito, while on a recent tour in South America, got acquainted with Vivero, head stewart on the Delta Line. Of Spanish extraction (born in Ferrol in Spain), Vivero has spent his lifetime cooking for some of the finest restaurants in the world. His first job was in New York at La Conga Night Club. For fifteen years he was with Horne & Hardart (of the Automats). He went to New Orleans and cooked at Arnaud's, one of the best French restaurants there, where he became friends with Willie Morrison, the chef there for 10 years, who formerly was with the New Hotel Monteleone of New Orleans. Both places are well known to gourmets. Willie is now with Frank Vivero at Cerrito's on the Wharf.

Vivero also has with him Lester Colgate (cook for many years for San Carlos and well known on the Peninsula).

"We have the skill, the chefs and the food," says Cerrito. "Now all we need is to know the wishes and tastes of our customers. Anything in the way of a creole dish we can prepare for you. We may have to have advance notice on some of the dishes, but give us a try and all our experience and trade secrets will go with thoughtful care into the dish of your choice."

Romantic stories about our coast crop up seasonally with the spring flowers. One long forgotten tale, recently revived, is that the mouth of Malpaso Creek, which flows through the Carmel Riviera Subdivision, was frequented by Robert Louis Stevenson-like pirates who buried their loot there in days long past.

The area links with the past without benefit of RLS mythology. Charles G. "Tom" Sawyer bought the property from the Victorines, descendants of early settlers. The signs of the early pioneering and ranch days still are visible, including the old abandoned creamery where the Victorines taught the Jack family how to make the famous cheese known all over the world as Monterey Jack.

Sawyer is a Yale graduate of the class of 1921. He majored in banking and foreign trade, and for 12 years was with the U.S. Treasury Department in San Francisco. He and his wife, Marian, now live in Carmel.

The words of Dr. Daniel O. Munroe in his book, Man Alive You're Half Dead, form the motto of The Laymen's Clinic which meets weekly under the direction of Mr. and Mrs. C. Arthur Sargeant of Carmel in association with Dr. Charles E. Boussieux. A number of the enthusiastic group are from communities away from here who find the club's goal of "complete recovery of excellent health" well worth the trip. The forum discussion is followed by a question and answer period when those who have enjoyed benefits may give their experiences. The Laymen's Clinic doesn't pretend to treat disease, but rather to direct the individual sufferer as to how he may proceed with his particular problem. The Laymen's Clinic meets Friday evenings at the Girl Scout House at 7:30 o'clock.

Hans Cohn, former chef and manger at the Beach Club in Pebble Beach is in business for himself. He has purchased The Angel Pie from June Simpson and will operate it under the name of Le Coq d'Or (Golden Cockerel).

Hans, who was born in Berlin, Germany, landed on the Monterey Peninsula when he was assigned to Fort Ord with the reserves in the Engineers Corps. Prior to his military service he was chef for Peggy Ryan's Restaurant in Hollywood.

He received his education in Shanghai, and apprenticed there at the Cathay Mansions Hotel. He went to Australia and was chef at La Bonne Cuisine. While there he also worked for one of the largest catering firms in Sydney.

He returned to the United States to go to work for Peggy Ryan and after a stint with the Engineers, met his schoolteacher wife at Fort Ord. They now live on the Peninsula and have a nine-months old daughter, Esther Rebecca.

Bob Harbort, entertainer at the Mission Ranch, has worked there under eleven different managers. Milt Hayes, former manager of the Press Club in San Francisco is the present manager.

We asked Bob about his success inasmuch as he admits he cannot sing, and only lets himself sing when his voice will be drowned by others. "I know my crowds", he says. "It is timing that counts—knowing when to start singing and when to stop a singing crowd. It's knowing how to cater to the people who can't sing. I get paid to have a good time—to bring out the best in the crowd—to make the kids feel as welcome as the oldsters."

Bob was a victim of polio at nine months. Because of the numerous operations required his schooling stopped at the eighth grade. The next few years were punctured by numerous operations. By the time he was 17 he couldn't see going back to school. A wonderful grandmother saw that he had music lessons and made him practice through the use of a switch. By the time he was 17 he thought of himself as a drone. He worked in establishments during the prohibition days as an entertainer. Worked in dime dance halls, including cannery row, where he learned to play without stopping. He says the sordidness didn't rub off on him. He learned a lot. Wouldn't trade the knowledge he learned back of the piano for any college education.

"I feel singing is like religion or medicine—it belongs to everyone, everywhere and at all times. It gives confidence to the shy person—he can pick up words from other people—build his own personality and get his own confidence.

"Most of the songs I play, I played 15 years ago. They are singable songs. I owe a lot of my songs to Mark Keller (manager of a chain of six theaters on the Peninsula). He revived old songs for me and I passed them on.

"The new songs are often written for big orchestration and professionals, and are not good for community singing.

"I left five different times but the Peninsula is home. Everyone is kind. I'm not a show piano player (not a soloist). When I get into a place where the people are not accustomed to entertaining themselves, I'm lost. I owe what I've accomplished to making people do their own entertaining."

Journey To Norway

(Continued from Page Eight)

on us, and served us with the greatest of gusto.

We figured we had 1 and 1/3 waiter apiece. It was all very delightful. Compared to the food we had been getting on shipboard, it was a poor lunch, the only really good dish being an almond torte which only I ordered. The lunch was 1200 francs, almost three dollars in American money, and the tea 55c each. What wasted money, should food be the only consideration, but so very well spent when considering the delightful impression it gave us of the French. After lunch the clerk introduced us to the ladies' room with great ceremony and deep bows. And there, to serve all the ladies who came to that elegant hotel and used that room, hung one roller towel!

(Continued next week)

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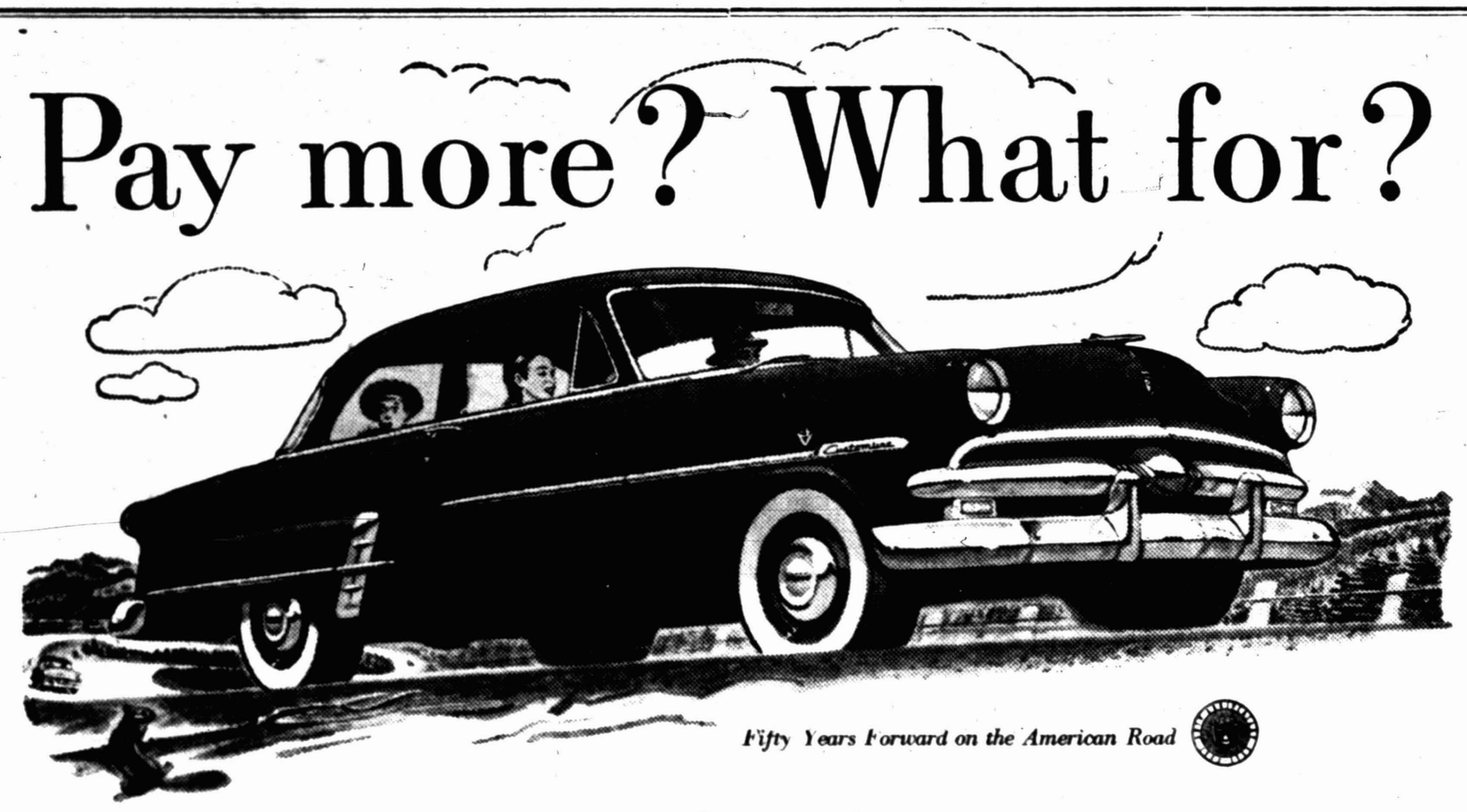

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Ford's Master-Guide power steering gives you new ease, stability and safety in guiding your car on smooth roads or rough. Steering is up to 75% easier.

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Ford alone gives you a choice of 18 different models . . . a SIX or V-8 . . . Fordomatic, Conventional or Overdrive . . . the widest variety of body, color and upholstery combinations.

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The Time Has Come .

By Kippy Stuart

All you need to grow your own garden is fifteen cents worth of river sand plus enduring patience. In Carmel Valley, at the Farm Center, there is a sand-processing place where river sand is washed free of mud and soil. Drive in, ask one of the workmen to fill your bucket and that is all. Fill an ordinary nursery flat with this sand, and there you are, equipped with a dynamo of power to propagate all your own plants.

Making cuttings for plants varies with the nature of the plant desired. Fuchsias are easy to root, yet there are rules that if followed will give you an extra bonus. Tips of new green wood, never longer than six inches in length, should be stripped of leaves and buds, leaving only a few top leaves, called "breathers." Next, make a few cuttings from the woody portion of the fuchsia bush, always taking the tips of branches. Place cuttings in sand on the slant, never upright. The theory, I believe, is that slanting the cutting gives better drainage. You can crowd the cuttings as close as you wish making dozens of slips at the same time. So much for fuchsias.

Geraniums take another pattern. Geranium cuttings should be made with care, and four inches of top branches is best. Lay the cuttings in a dark, dry spot for three days, always remembering to clip all leaves and buds from the stem. Only the very tips should be left. This drying process insures better results since geraniums are full of moisture. The node of the branch is indicated by a leaf-sprout, and this node is where the new root will form. The general rule for all cuttings is: one node beneath the sand, two nodes above the sand. The fun of this business is that you can pull them up whenever you like, to see the roots forming, and stick them back with no harm to plants.

Pelargoniums follow the same rule as geraniums and both require the same treatment. When roots have been established, transplant to six or seven-inch pots, and it is a good idea to put several cuttings in one pot to insure bushy, full plants. Now watch these growing babies. As soon as one begins to show top growth, you just have to pluck it out. Keep plucking out the center of plants and before you know it, you will have those beautifully regulated, rounded plants so dear to the gardener's heart.

Fuchsias need lots of water; geraniums thrive in a dry soil and the moment you over-water a geranium, along comes thrip, aphids and all the garden pests. Geraniums as well as pelargoniums like crowded roots, so I usually plunge pot and all into the soil when I want a colorful spot in the garden. Oh yes, you've got to spray these hardy plants because nothing is hardy when the summer season brings us pests. Use the Isotox garden spray. Orthogro fertilizer is magic, not only on potted plants, but upon everything in the garden. No damage can be done by Orthogro, and you just watch results.

Be a sport and grow your own garden. It's lots of fun and then you can "point with pride. . . ."

Stockton Chorale Announces Program At Wayfarer Church

The Stockton Chorale, to be heard in concert tomorrow evening at 8:00 o'clock at the Church of the Wayfarer, has announced its program. The opening presentation will be Randall Thompson's composition The Peaceable Kingdom, with its eight selections for the ten solo voices, beginning with Say Ye to the Righteous and concluding with Ye Shall Have a Song.

The second group will present selections as varied as Thompson's Alleluia, Kubik's Creep Along Moses and the Echo Song by DeLasso. Elgar's Torrents in Summer and Schaffer's arrangement of Turkey in the Straw will also be included.

In the third section of the program, the group, directed by Arthur J. Holton, with Jo Lancelle at the piano, will present ten selections from Kurt Weill's musical tragedy, Lost in the Stars. Beginning with Thousands of Miles, the solo and ensemble numbers will be presented with a narration of the story, based on the novel, Cry, the Beloved Country, to be given by Mr. Holton.

The public is invited to the concert for which there is no admission charge. An offering will be received. The Chorale will also be heard in two selections at the 9:30 and 11:00 o'clock services at the Church of the Wayfarer on Sunday.

DR. McLANE REVIEWS BOOK

What began as a plan for a small group to drive through Pacific Grove with Dr. Lucy McLane to visit the few remaining landmarks of that town's early days burgeoned into an impromptu review of Dr. McLane's book, A Piney Paradise, at the Carmel home of Mrs. Milton H. Schutes Friday afternoon.

The morning of the promised excursion friends began arriving in town to visit Mrs. Schutes. Mrs. Edgar Miller, an accomplished pianist from Berkeley, who had done much playing with Mrs. Schutes before she and Dr. Schutes moved to Carmel, was the first to call. Then came June Sanders of Palo Alto and Carmel and her sister, Mrs. Henry Arthur Pratt of Seattle, who had planned to lunch with Mrs. Edith Love and her daughter Mrs. Philip Schneeberger. They in turn were joined by Mrs. Marie Sale of Carmel and Mrs. C. D. Wheelock of Berkeley, who with her husband Rear Admiral Wheelock has recently bought a home in Pebble Beach.

After introductions by Mrs. Schutes, a picnic lunch was spread and Dr. McLane launched into some preliminary explanations of her work; however, her comments proved so interesting that the authoress was persuaded into presenting a review of her entire book, and the proposed field trip was forgotten. However, those who heard her are planning another trip to see what remains of the early days in P.G. and try to catch some of the spirit of the stalwart, pious souls who first broke ground there. Dr. McLane's book, it was agreed, does not entirely concern itself with Pacific Grove but rather with the entire Peninsula, and reflects a certain era of American history.

CHARACTER PARTS OPEN

Is there on the Peninsula a pair of ladies, of middling age, with a yen to act? In the round?

If so, they are needed. Two excellent character parts are open for the forthcoming production of a brand-new comedy, Sight Unseen, at the Golden Bough Theatre-in-the-Round, which will be unveiled sometime in August.

Anyone interested in trying out for the parts may contact the director, Barbara Horder, at 7-7321, or see Mrs. Horder at rehearsal this Monday or Friday evenings at 7:30 o'clock at the theatre on Casanova Street, just below the Playhouse.

Ray Dawson, Jr. New Carmel Patrolman

Carmel's new patrolman, Raymond Earl Dawson, Jr., went to work for the police department Wednesday night. He and his wife make their home with his parents, the R. E. Dawsons, Sr., on First and San Carlos Street.

He was born in Los Angeles, attended University of Oregon, saw service in the Navy from 1941 to 1945, was "side man" and arranger for Henry Busse's Band, following his discharge from the Navy. He worked for Douglas Aircraft from 1951 until two months ago when he came to Carmel. He was employed as a carpenter by Del Webb and Stolte when the opening came in the police department.

Fourteen men applied for the job, seven survived the written examination. Final selection was made after individual interviews with Chief of Police Clyde Klaumann and Police Commissioner John Chitwood. City Council will take formal action on the appointment at its Wednesday meeting next week.

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Pine Needles

Legion Installation Ceremony

Monday night Carmel Legion Post 515 will install new officers for the year, with Legion wives, guests and the general public invited to attend the ceremonies at Legion Hall.

Jim Sutherland will take over the reins of the organization in the presence of outgoing commander Jim Kelsey, to whom the post will award a lifetime membership. Kelsey will be the first person to be so honored by the Carmel Legion group. Other new officers to be installed Monday are Alvin Chapin, first vice president; Arthur Johnson, second vice president; Lee Winslow, adjutant; Barney Segal, finance officer; Charlie Hamm, chaplain; Frank Girard, historian. Newly appointed to the executive committee are Jim Kelsey, Gordon Campbell, John Chitwood, Frank Girard and George Knapp.

Installing team will be the 40-8 of the American Legion.

Following the installation plans will be discussed for the forthcoming Legion banquet.

* * *

Daughter Visits Mrs. Flanders

Vacationing from their home in Santa Monica, Mrs. Steve Plunkett (Alicia Flanders), her husband and son, John, are visiting her mother, Mrs. Paul Flanders, over the holidays.

Lyon-Anderson Nuptials

Sylvia Yard Lyon was escorted to the flower-decked altar of Carmel Mission Saturday by her father, Richard W. Lyon of Carmel Valley, to become the bride of John A. Anderson, son of Col. and Mrs. Richard E. Anderson of Monterey Peninsula Country Club. The double-ring service was performed by Father Ignatius Loughran.

The bride wore a full-skirted ballerina-length gown of imported Belgian lace over ivory satin, her short veil held by a Juliet cap of seed pearls. Her flowers were white carnations and lilies-of-the-valley.

Sylvia's matron of honor was her sister, Mrs. Charles H. Newsome of San Luis Obispo. Bridesmaids were another sister, Janice Lyon, and Leigh McKenney and Virginia Hurd of Pebble Beach. The attendants were gowned alike in ballerina frocks of pale yellow net over taffeta and carried clusters of marguerites.

Standing up with the groom was Basil Allaire of Monterey. Ushers were John's brother, Richard G. Anderson of Wichita, Kansas, the bride's brother Willis Lyon, and Ronald Church of Pacific Grove.

The bride graduated from Sequoia High School and attended San Jose State for three years. For the past three years she has been employed in the Bank of Carmel. John was graduated from Santa Clara University in 1952, and has completed his first year of medical school at St. Louis University in Missouri. Following their honeymoon at Yosemite, the young couple will spend the summer in Carmel Valley, moving in the Fall to St. Louis where John will continue his studies.

The reception which followed the ceremony at the Casa Munras proved to be a large-scale family reunion. There the bride and groom were joined by their parents to greet the many out-of-town friends and relatives who had come to the Peninsula for the wedding. Among them were the bride's grandparents, Mr. and Mrs. Willis Stuart Yard of Menlo Park; Capt. and Mrs. C. H. Newsome and son Richard of San Luis Obispo; the Robert Andersons of Oxnard; the Richard G. Andersons and daughters Lynne and Kristine of Wichita; the groom's aunt, Mrs. Leonard Ellis of Edgemont, South Dakota. The occasion also reunited Col. Anderson with two of his fellow grads from the Class of 1912 at West Point: Col. Leonard L. Barrett of Atherton and Col. D'Alary Fechet.

* * *

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Rosamond Goodrich Weds

Church of the Wayfarer was the scene of the wedding Saturday afternoon of Rosamond Goodrich of Carmel and Richard C. Beck-Meyer of Burbank. The 4:00 o'clock service, which was witnessed by the immediate family of the pair, was conducted by Dr. K. Fillmore Gray.

Attending the bride was her younger sister, Marion Goodrich, while Lt. Richard Malcolmson, a student at the Language School, stood up for Mr. Beck-Meyer.

Rosamund, the daughter of Mrs. Albert E. Goodrich of Carmel and Michigan, has become well-known in Carmel since her arrival here in September through her leading roles in the Golden Bough Players' productions of The Queen's Husband and The Curious Savage. She was formerly a student of drama at the Peggy Mansfield School of Theatre and Dance in New York and Colorado.

The new benedict is the son of the Christian Beck-Meyers of Burbank and is studying Chinese at the Army Language School. He graduated from Glendale College and later received his bachelor's degree at the California School of Arts and Crafts in Oakland, and has done graduate work at Los Angeles State College. An accomplished artist, his watercolors have been shown in exhibitions all over the state.

The young couple are making their home in the Vermehr house on Ocean View Avenue, and plan to remain in Carmel at least until next April when Beck-Meyer finishes his course at the Presidio. At the moment, both are studiously rehearsing for their respective roles in The Firebrand, the Forest Theater's summer production.

The wedding ceremony was followed by a reception for 50 or more guests at the Carmel home of the bride's mother. Mrs. Goodrich and Marion will be leaving next month for their alternate home in Harbor Springs, Michigan, but hope to be able to return to the Peninsula in September.

Shower Honors Vivian Rowland

A surprise shower Monday evening at the home of Mrs. Edith Moore unofficially inaugurated the pre-wedding festivities honoring Vivian Rowland, whose marriage to Robert Weer, son of Lloyd Weer of Carmel, is to take place July 29 at Vivian's home in Springfield, Oregon.

The shower gifts were cunningly hidden around the Moore house, with verses instructing Vivian where to seek them out. Assisting Mrs. Moore in the preparations were Mrs. Mary Engelbrech and Allison Cathro.

The future bride is the daughter of the G. S. Rowlands of Springfield, and has made her home in Carmel for the past two years. She attended Monterey College for a year, and lately has been working at the Monterey County Trust and Savings Bank here. Bob was born and raised on the Peninsula, graduated from Carmel High and later attended Monterey College. He and Vivian plan to make their home in Carmel following the wedding.

Joining the couple in Oregon for the ceremony will be Carol Ann Smith of Carmel, who will be Vivian's mail of honor, and Bill Rissel of Pebble Beach who will stand up with the groom.

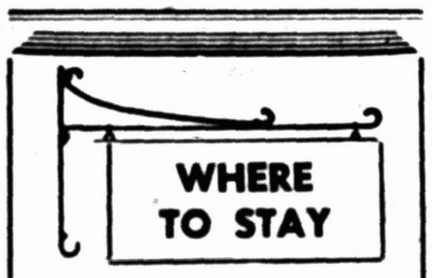
* * *

Lions Install New Officers

Roy Hillyer took over Tuesday night's meeting of the Lions Club as new officers were installed for the coming year. Outgoing president Mike Balazs received the usual words at parting, plus the gift of a handsome piece of luggage—a hint, perhaps, that a nice leisurely vacation might be in order.

Dr. William Coughlin was awarded the annual plaque for outstanding service to the club throughout the year.

The Lions' monthly golf tourney will take place Sunday, July 12 at Del Monte.



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Pine Needles

Reports on Library Conclave

Well primed with all the latest ideas and theories concerning books, reading and libraries generally, Elizabeth Niles returned here Sunday after spending last week as representative of Carmel Library at the annual convention of the American Library Association in Los Angeles.

Miss Niles was one of nearly 6000 librarians who attended the six-day program of general sessions and intensive seminars and panels. Particularly interesting to Miss Niles was the overall stress on the relation of the library to adult education, which she has sought to emphasize here at the Carmel Library. One section of the seminars was devoted to Miss Niles' particular forte, "cats and classing" — e.g., cataloguing and classification; she also enjoyed the discussions of new books and new techniques of librarianship. High point of the conference, in her estimation, was a dynamic talk by mystery writer Erle Stanley Gardner on the scope and function of escape literature, in which the author emulated the dramatic fist-slamming tactics of his creation, Perry Mason.

During her week in Los Angeles Miss Niles stayed at the home of Miss Helen Loughlin, head of the science department of Los Angeles public library.

* * *

Sgt. Luz Sets a Record

Sgt. Harry P. Luz, now in Korea as NCO with the troop information and education branch of I Corps HQ, has received verbal bouquets for his part in obtaining a record total of enrollments in the U.S. Armed Forces Institute courses. During the month of May Sgt. Luz, who is the son of Mr. and Mrs. Henry Luz of Carmel, racked up a total of 435 enrollments in the educational program —300 better than any previous month.

Sgt. Luz attributes his phenomenal success to the idea of a mobile van operating from headquarters which visits units of the Corps and allows him to explain the huge program to the men, give tests and make on-the-spot enrollments. This roving registrar, according to Luz, "is the best method we have found for bringing our fine program right to the troops in the field."

Sgt. Luz graduated from high school in Woodmere, New York, and received his AB from St. Johns College at Annapolis. He entered the service in 1941 and wears the Bronze Star, Purple Heart and Combat Medical Badge for outstanding service during World War II in Europe. A graduate of the Armed Forces Information School, he arrived in Korea this February.

23rd Summer in Carmel

Mrs. Jessie Morehouse is spending her 23rd summer in Carmel with her son and daughter-in-law, Mr. and Mrs. Ernie Morehouse.

Last weekend she took a side-trip to Diablo to visit Mrs. A. R. Nies (Alice Morehouse) and to meet "Sandy", her great-grandson, for the first time.

* * *

Camping in Northwest

Mr. and Mrs. Albert Krotozyner of Camino Real and Santa Lucia left Wednesday on a two-months camping trip which will take them through the Pacific Northwest and Canada. They plan to return to their Carmel home around the first of August.

* * *

Catholic Daughters Installation

New officers were installed and new committee heads appointed at the bi-monthly meetings of Catholic Daughters last month. In the absence of Father Caulfield, Msgr. Michael O'Connell took over the duties of chaplain for the group.

Committee heads for the coming year are as follows: Carrie Franklin, parliamentarian; Margaret Belvail, contrafraternity; Grace Day, public relations; Catherine Michela, legislation; Helen Robison, charity; Mary Johnson, extension; Mai McGrury, education; Clara Helm, program; Kathleen Ross, ways and means; Florence Newman, scholarship.

Installing officer was Mrs. Lena Fontes of Hollister, district deputy of Catholic Daughters.

Mrs. Paul Masuen took over her duties as new president for last Monday's meeting of the group. Plans were discussed for a party at Mission Ranch, date to be announced. The group also proposed to have a discussion in the near future on the various appearances of the Blessed Mother, such as Fatima and Lourdes.

* * *

Kiwanis Previews Musical

Carmel Kiwanis members were last week treated to a preview of their newest foster-child, the musicomedy Funny Business which the Three Ring Players will unveil over the Labor Day weekend at Forest Theater.

Lee Crowe, director of the Kiwanis-sponsored show, sketched out the background and genealogy of the new opus, which is by Masten and Adams. Ric's plot makes good reading as a story or a play, as well as an admirable framework for his lively lyrics and Don's 16 songs and musical numbers.

Angelo Rodriguez of Fort Ord, the show's singing lead, presented a sampling of the new songs, the best of which promises to be the sentimental ballad Worlds Apart. Ric Masten turned on the tenor for If Love Be Rough With You and the novelty number We Know Where It's At, to the accompaniment of his confrere, Don.

Jimmy Griffin is musical director for the show, with Joanne Nix polishing up the dance routines. Accompaniments will be provided by a small combo led by Don Adams at the piano. Even without Mike Monahon, the missing ring who's now in the Navy, Funny Business promises to be a three-cheer success.

Mme. Wurzmann Receives Praise

"It was an evening of pure music, in a setting harmonious and reposeful" writes a member of La Causerie Francaise in reference to the concert of French music by Marjorie Wurzmann (Mrs. Fritz Wurzmann) Friday evening at the Carmel Point home of Henry Dickinson.

Mme. Wurzmann, looking as picturesque as a cameo, charmed her audience of 70 or more with her thoughtful pianistic interpretations of the 17th and 18th century French composers, and to add charm upon charm, her dissertations on the various composers were delivered in faultless French.

In selections by Couperin, Rameau and Daquin, Mme. Wurzmann evoked a bell-like quality of tone to augment her faultless technique. In a varied group by Debussy she displayed sensitivity and sureness, and played without the usual over-emphasis on "style". The lively humor of Poulenc and the satiric brilliance of Satie received thoroughly sympathetic interpretations. In the trio of Ravel selections which concluded the recital, especially the Sonatine, Marjorie played with abandon and great depth of tonal contrast for a delightful finale to a well-balanced program.

* * *

Oriental Art Display

A piece at a time, as treasures should be shown, a collection of Chinese scrolls and antique jade carvings, some of them up to 800 years old, is now on display in the lobby of Cypress West Hotel. The collection is the property of Dr. Ling-Fu Yang; much of it has been in her family for generations.

The display, which will be changed daily, will include several rare scrolls portraying empresses in Chinese history, as well as intricately carved figurines, bowls and vases in jade of every color from darkest green through translucent pinks and yellows to pure white.

Since its shipment to this country from China in 1940, the collection has remained in Berkeley until now. Dr. Yang, whose paintings have been widely exhibited all over the country, was formerly president of the Art College in Mukden and curator of the National Museum in Peiping. She has maintained her studio in Carmel for the past 11 years.

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Willoxes' Dinner Party

Mr. and Mrs. George Willox have invited several friends to their Carmel home this evening to participate in a small dinner party. The guest of honor, so to speak, will be a large, freshly-caught salmon donated by Dr. and Mrs. Russell Williams, the spoils of a recent fishing expedition in the Bay. Participating in the affair will be the John Shorts, the Toby Streets, the Bill Browns and Mrs. Morley Horder (temporarily deprived of her husband, who is visiting his family in Seattle).

Last Sunday the Willoxes, accompanied by the Shorts and the Bateses and their families, spent a long and happy day in San Juan Bautista enjoying the rodeo there. The day was fair, the show was good, and the lunch—consumed in a bucolic setting, out in a meadow beside a haystack—enjoyed by all.

* * *

Bob Goodwin Visits

Former Carmelite Bob Goodwin, who now calls Los Angeles home, was in town over last week end to visit his young son, Paul, who is staying with the Spiers Ruskells, and to see his many friends here.

* * *

Coronation Stamp Exhibit

An exhibition of stamps issued in commemoration of the Coronation is on display at the Carmel Library. Sponsored by the Monterey Peninsula Stamp Club, the collection is the property of Abbot Silva of Carmel.

Enter a Daughter on Cue

Deborah Jean Winslow was born with a truly admirable sense of timing.

Just a year ago, at 4:00 o'clock on the afternoon of June 29, Juanita Jean Shipley of Madison, Wisconsin, was married to Lee Winslow of Carmel at the Church of the Wayfarer. This Monday afternoon, June 29, at 4:00 o'clock a baby daughter was born to the Winslows to make a real banner occasion of their first wedding anniversary.

The delighted father received large helpings of congratulations from his co-workers at Wilder & Jones, needless to say. Young Deborah Jean is the granddaughter of Mr. and Mrs. Orville Jones, Sr., of Carmel, and Mr. and Mrs. Willard Shipley of Madison, Wisconsin. Also in Carmel is an uncle, Kenneth Jones, and a cousin, Orville Jones, Jr.

* * *

One Work Returns Home

After a six-months sojourn in Europe, the Frank Works are back on native soil again. Mr. Work arrived home on the Peninsula last week; Mrs. Work is currently visiting friends in the East but is expected here directly.

* * *

Visitor from Arcadia

Miss Jean Royce of Arcadia, California is the spending this week with the Lance Detroits.

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Seaside Alone To Celebrate 4th; Viva la Seaside

With no official celebration scheduled, Carmel's Fourth of July demonstrations will center as they usually have on the beach, where it is legal to set off any "safe and sane" fireworks. Record crowds are expected for the holiday week end, and the police department has assigned extra men for duty tomorrow; the beach area will be carefully patrolled throughout the week end.

City ordinances specifically prohibit the setting off of any fireworks within the town itself, although police will generally condone the lighting of a harmless sparkler.

There'll be no public fireworks displays anywhere on the Peninsula; Monterey, which generally stages a fete of some sort, has cancelled out this year. The nearest place to see fireworks will be Watsonville, which has scheduled a show for tomorrow evening as climax to a three-day holiday celebration.

Seaside offers the most ambitious holiday program, with a gala parade tomorrow morning and a barbecue in the afternoon. No fireworks, though. The parade begins at 11:00 o'clock at Fremont and Kimball Streets, proceeding down Fremont to Mingo. There'll be military units, bands, floats, mounted groups, marching divisions and specialty acts from all over the Peninsula. In addition, there'll be a special kiddies' parade, a baby king and queen, and two full-grown queens, too. Judge Ray Baugh will be grand marshal. Following the parade, the Whiskerino barbecue will begin at noon behind the Safeway store, with all sorts of contests, entertainment, dancing and games scheduled throughout the afternoon.

Pacific Grove is staging a big swimming meet tomorrow, beginning at 11:00 o'clock at the Municipal Plunge.

Salinas will forego its usual July Fourth celebration in view of the proximity of the holiday to its big annual rodeo.

★

Hansen Tells Of M.S.A. Functions To Local Clubs

A report on the function of the Mutual Security Agency in preserving and protecting the flow of strategic materials from West to East and in preventing the transfer of such goods from the free nations of the world to Communist Russia and her satellites was given yesterday by Kenneth Hansen, deputy director of MSA.

Hansen spoke at a luncheon meeting jointly sponsored by the Peninsula's three Kiwanis Clubs and the Monterey Peninsula World Affairs Council at La Playa Hotel. He is en route to Washington from Manila, where he has been conducting an intensive survey of the problems of West-East trade. Hansen, who was joined at the meeting by his wife who has been with him in Manila, was introduced by Fritz Wurzmann, chairman of the World Affairs program committee.

The Battle Act was given particular attention by Hansen, who claimed its function in trade control are widely misunderstood. The act grew from legislation to control strategic shipments from countries receiving our economic aid and to prevent them from sending goods to potential enemies. The difficulty is, of course, determining exactly what is strategic material. All trade from West to East is not necessarily evil, he added; if we do not provide certain Eastern countries with goods they need, they will purchase them elsewhere and we undoubtedly would have to furnish the funds. Exercise of our privilege to cut off aid unless there is direct provocation will destroy the security we are building up.

Preceding Hansen's talk and the question period which followed, the audience of over 150 heard a report from Fong Jing, who has just returned from New York where he represented Monterey Peninsula Kiwanis at the International Convention.

★

Cadet Ege Visits

Conrad Ege, son of Col. and Mrs. Charles C. Ege of Carmel Woods, has just returned to West Point after enjoying a month's leave here with his mother. He recently passed his plebe year at the academy, and will gradute with the class of '56.

Colonel Ege is now in Japan, commandant of HQ Camp Zama in Yokohama. Until last month, he was serving with the Prisoner of War command in Korea, and was formerly post commander at Fort Ord.

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CARMEL VALLEY ADOBE HOUSE FOR SALE—Splendidly constructed, 1 bedroom, $3800 down — full price $10,500. Call 7-6044, Carmel.

NEW OFFICE now on ground floor of Jorgenson Bldg., just across from former location (Patterson Bldg.)

WM. N. EKLUND, Realtor
Jorgenson Bldg., Carmel
Phone 7-3050 or 7-4258

REAL ESTATE LOANS — FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

OCEAN VIEW AND OCEAN front. Building sites on the most beautiful coast in California. $2,500 to $12,500. ROBERT E. ROSS, REALTOR, phone 2-6915, or see representative at Yankee Point on Carmel Riviera.

HOUSE FOR SALE—3 bedroom, den, fenced, landscaped, 2 blocks South of Ocean and town center. Contact owner or your broker. Phone 7-4183.

IN PACIFIC GROVE: FOR SALE BY OWNER—Custom built redwood home, choice dist. facing golf course, bay. 5 years, well kept, 2 bdrm., 1½ baths, dble garage. Many extras. $15,900. 767 Jewel. Phone 2-2434.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call Days: 7-3849 Nites: 7-7745
Marion L. Smiley Betty Hodgson
Lou Llaire, Insurance

LOVELY FAMILY HOME — On Monte Verde Street, 1½ blocks from Ocean Ave. Contains 4 bdrms, 3 baths. Huge livingroom with grand fireplace. Separate dining room; kitchen, porch, garage. This is a modern home. Hardwood floors, etc. On level. Potential business property. Reduced from $35,000 to $29,500. Cash or terms. Phone Owner, Carmel 7-4300, or see your own Broker.

FLORENCE LEIDIG—BROKER
Theatre Bldg. Phone 7-7213
Carmel Box 552

MELLIE EMERSON, Realtor
John E. Glaze, Associate
Dolores at 5th. P. O. Box 535
Phones—8-0072 or 8-0035

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates
Bernice Fouratt Virginia Brooks
Marie Burns Beatrice Wheelock

5 ACRE RANCH AND 20 ACRE Ranch, 6 miles South of Carmel on Highway 1. Fabulous ocean view. Phone ROBERT E. ROSS, REALTOR, 2-6915 or see representative at Yankee Point.

R. C. GIBBS & CO.
REALTORS
Red Cross Bldg. Dolores at 8th
Phone 7-3889
R. C. Gibbs Res. 7-6911
H. I. Searles Res. 7-4675

MAY E. YOUNGBERG
REALTOR
Town and Country Properties
Phone 8-0070 Eve. 7-3553
Dolores near 5th, Los Cortes Bldg.
Box 3572, Carmel

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman
Marjorie S. Allen Loreto Candy

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Resident Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

SACRIFICE—Must be sold now. Well built and attractive 2 bedroom, 2 bath home. Top condition. South of Ocean Ave. in very desirable residential area. Just 2½ blocks from center of town. Fireplace. Hardwood floors. Large storage area. Priced to sell now at $15,900.

ON CARMEL POINT—Modern 4 year old 2 bedroom home. Pleasing living room, well arranged kitchen with breakfast nook, bath with tub and stall shower, garage with laundry facilities and storage space. Very attractive garden and the location is excellent. See it today. $15,500. Exclusive with this office.

EXCEPTIONAL VALUE—Lg. secluded sunny lot containing over 10,000 sq. ft. Sewer in and paid for. Four blocks from Pine Inn. Must sell now! $1600.

FOR A LOVELY HOME—With spacious grounds see this! Located in one of Carmel's best residential sections, this house is architect designed. There are 2 bedrooms, bath, large living room with beamed ceiling, very attractive dining room with tile floors, kitchen and pantry. Then there is a separate guest house with bath. Plus a patio room off protected patio, barbecue terrace. Property consists of 2 lg lots all beautifully landscaped. $27,500.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

FOR SALE—Antique square piano. Chickering. Playable. M. E. MacCreary, c/o Carmel Realty.

FRENCH POODLES — Beautiful, miniature puppies, 12 weeks. Cheap. J. Schreiber, 59 Kirk Ave., San Jose, California or Telephone CL 8-3629, San Jose.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

LADIES — Unless your time is worthless, you can't afford to wash and dry your laundry at home.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970

GREAT DANE PUPS, A.K.C. Reg. 36 Vista off Echo Rd., Salinas. Phone 2-5989.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount) Would you wash and dry this laundry bundle for 70c ???? We will! Save money and effort at
LITTLE GEM LAUNDRAMATIC
Junipero & 4th. Phone 8-9970

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

GATHER UP those broken beads and bring them to us for restringing. Joyce's Jewelry Shop, Ocean and San Carlos.

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

REST HOME for retired, ambulatory and convalescents. Excellent European and American cooking, also special diets. Sunny rooms near ocean. Limited guests. For information please phone 7-3735 or write S. R., Box 1772, Carmel, Calif.

A.K.C. Reg. BOXER PUPPIES for sale. 11 weeks old, beautiful fawn male, $50; golden brindle female, $40. Phone Salinas 7858.

Real Estate

CARMEL REALTY COMPANY
Established 1913
Phone 7-6485

CARMEL LOT BARGAIN!
Beautiful Ocean View! Over 12,000 square fee• $3,500!

Corum B. Jackson, Owner, Mgr.
Associates
James C. Doud
Donald Clampett Res. Ph. 7-3137
Howard L. Baxter Res. Ph. 2-3242
Former Post Office Building
Dolores & 6th
Carmel-by-the-Sea

For Rent

GARAGE FOR RENT—Also furnished room with separate entrance. Junipero, 4 houses South of 8th. Phone 7-6125.

DOWNTOWN CARMEL, lovely apartment with sun deck, by week or month. Phone 7-3321.

FOR RENT—Redwood cottage, 2 sunny patios, completely furnished in every way. Carmel Point, 1 blk. from both beaches. Sleeps 4. Call 7-3788.

FOR RENT—Studio or workshop at Dolores and 9th, N.W. corner, also living room with fireplace and kitchen privileges. Outside entrance.

FOR RENT—Patio guest house, secluded location, newly decorated, no kitchen. $15 per week or $50 per month. Phone 7-7455.

DELIGHTFUL FURNISHED cottage—Suitable for 1 or 2 business girls—1 bedroom—between 5th and 6th on Torres, walking distance. $75.00 per mo. Mrs. Hoagland.

FOR RENT — Carmel Valley — New, attractive ranch style, 1 bedrm cottage apt. Open beamed ceiling, used brick fireplace, electric kitchen. Near business center. Phone 9625.

FOR RENT—Furnished, 2 bedrooms, large living room, fireplace, dining room, tile bath and kitchen, 2 car garage. Carmel 7-7391.

FOR RENT — Attractive, furnished, Carmel house with 2 single bedrooms. South of Ocean on Lincoln between 11th & 12th. Lease required. P.O. Box 584, Carmel.

Rooms For Rent

GARDEN ROOM, private entrance and private bath. For one. By week or month. Phone 8-0198.

WOMEN'S DEMOCRATIC CLUB

The home of Mrs. Eric Berne was the setting for the meeting of the Carmel Women's Democratic Club last Friday afternoon. More than fifty members and guests gathered around the refreshment table for punch and cookies.

The Club's new by-laws were read by Mrs. William A. Smith and approved by the membership. Marian Turner spoke of plans for a series of study groups to be held in the Fall to acquaint all those interested with the history and meaning of the Democratic Party. Mrs. E. A. H. Watson, assisted by Mrs. James Campbell, discussed the intensive precinct work that the Club has undertaken.

Mrs. Edwin Tucker, president of the group, announced that a series of luncheons will be held, the first of which will be at 1:00 o'clock, August 22, at the Carmel Valley home of Noel Sullivan.

Services Offered

LOCAL CARPENTER — House building, repairing, remodelling. Call 7-4351 5-6 p.m.

HAVE A VACANCY—For patient in licensed Rest Home. Phone 7-7474.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Prompt—Courteous—Service
TRUCKING
George A. Vierra
General Hauling and Draying
Phone 2-6202 P.O. Box 1627
1134 Montecito Ave.
Monterey, Calif.
Seasoned Fireplace Wood
Either Pine or Oak
Your choice of lengths
No amount too small
Brush and Rubbish Removed

Miscellaneous

FOR SALE—Willys Jeep Motor, complete, including starter, generator, carburetor, distributor, oil filter, coil, clutch and clutch housing. $125.

FOR SALE—Franklin Stove. Reconditioned and in excellent condition. $75.

ONE ONLY Thor Electric Clothes Dryer, 220V brand new. Original price was $259.50. Special this week only $160.

ONE ONLY—1952 Servel gas refrigerator. Was $219.95 — Now $175, installed. This is a floor model and has a ten-year guarantee.

ONE ONLY — National 110 volt portable electric clothes dryer. Demonstrator. New $99.50. Our price $50.

COME IN AND SEE OUR NEW SERVEL ICE MAKER REFRIGERATOR

ONE ONLY—Used Thor spinner washer, semi-automatic. Has new unit and a 5-year guarantee. New price was $223.50—Our price $125.

HAVE YOU SEE OUR SERVEL WONDER BAR?

We also have many used stoves, refrigerators, plumbing fixtures and heaters at GIVE AWAY prices. COME IN AND SEE US.

RALPH "WALDO" HICKS
Plumbing & Heating
6th & Junipero Streets
Ph. 7-3115. If no answer call 7-4681

Arthritis?

I have been wonderfully blessed in being restored to active life after being crippled in nearly every joint in my body and with muscular soreness from head to foot. I had Rheumatoid Arthritis and other forms of Rheumatism, hands deformed and my ankles were set.

Limited space prohibits telling you more here but if you will write me I will reply at once and tell you how I received this wonderful relief.

Mrs. Lela S. Wier
238 Arbor Hills Drive
P. O. Box 3122
Jackson 7, Mississippi . Adv.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of SARAH MATILDA ROPER, Deceased.

NOTICE TO CREDITORS
No. 12728

Notice is hereby given by the undersigned, Executor of the Will of Sarah Matilda Roper, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Monterey County Trust & Savings Bank, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: June 24, 1953.

Monterey County Trust & Savings Bank, as Executor of the Will of Sarah Matilda Roper, Deceased.
By J. E. Abernethy,
Trust Officer
Box 1291,
Salinas, California.
WESLEY W. KERGAN
Box 150,
Carmel, California
Attorney for Executor.
Date of First Pub: June 26, 1953.
Date of Last Pub: July 24, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Harriett Adams Casey, Plaintiff vs. Robert Casey, Defendant.

No. 37124
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.
GEORGE P. ROSS,
Carmel, Calif.
Attorney for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: ROBERT CASEY, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of April, A.D. 1953.
EMMET G. McMENAMIN,
Clerk
By Leonie M. Sekreta,
Deputy Clerk
Date of first pub.: May 29, 1953.
Date of last pub.: July 17, 1953.

YOUTH CENTER GUESTS AT JULY 4TH DANCE

All members of the Carmel Youth Center are invited to be the guests of the Pacific Grove Recreation Center at a July 4th Dance in the P.G. rec club tomorrow night. There'll be games, dancing, entertainment and refreshments from 8:00 o'clock until midnight; guests are advised to don levis and pedal pushers so they can enjoy the fun and games without fear of mussing.

LEGAL ADVERTISEMENT

NOTICE TO BIDDERS

SCHOOL FURNITURE

NOTICE IS HEREBY GIVEN that sealed proposals or bids will be received by the Board of Trustees of Carmel Unified School District at the office of the School Superintendent at Carmel High School until 7:15 P.M. on the 15th day of July, 1953 for the purchase of the following described property to wit:

EDUCATORS SUPPLY COMPANY, INC. CATALOGUE NUMBERS AS FOLLOWS, OR EQUAL:
4—Classroom Supply Cabinets, No. 8506.
4—Students' Wardrobe Cabinets, with Hangers, No. 8505.
4—Teachers' Storage Units, No. 8504.
2—Drawer Units—No. 8508, Formica color 50-C-1.
2—Same as above with Formica color 1-C-31.
2—Oval End Conference Teachers' Desks—No. 8403-P with center drawer and Formica color 50-C-1.
2—Same as above but with Formica color 1-C-31.
4—Teachers' Chairs No. 7261.
AMERICAN SEATING COMPANY, UNIVERSAL TYPE, CATALOGUE NUMBER, OR EQUAL:
75—Universal type Students' Desks No. 432—Size A.

Detailed specifications on all of the above are available at the office of the Superintendent of Schools.

All bids must be addressed to Mrs. Dorothy von Meier, Clerk of the Board of Trustees of the Carmel Unified School District, Box 600, Carmel, California, and endorsed "Bid for School Furniture" and shall be delivered to said Clerk by mail or otherwise prior to the time above stated for receipt of bids.

DATED: June 30, 1953.
By ORDER OF THE BOARD OF TRUSTEES
STUART MITCHELL,
Secretary
Date of first pub.: July 3, 1953.
Date of last pub.: July 10, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12705

In the Matter of the Estate of EFFIE J. HARRINGTON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Public Administrator, as Administrator of the Estate of EFFIE J. HARRINGTON, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate.

DATED this 9th day of June, 1953.
ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of Effie J. Harrington, Deceased.
THOMAS JAY HUDSON,
Attorney at Law
533 Hartnell Street
Monterey, California
Attorney for Administrator
Date of first pub.: June 12, 1953.
Date of last pub.: July 10, 1953.

BACH SOLOISTS ARRIVE

First of the out-of-town participants to arrive for the Sixteenth Annual Carmel Bach Festival are Jean and Charles Fulkerson from Humboldt College, Arcata, California.

Next major arrivals of Festival artists will be on July 11 when Ralph Linsley, the distinguished pianist, will arrive. He, too, has played in every festival but one.

Sport Notes—

(Continued from Page Two)

runs in the final inning to notch their initial win of the season at the expense of a good Lions Club aggregation. Tied up at 3-3 going into the seventh, the plumbers parlayed hits by Cameron and Jones into a pair of tallies to break the deadlock.

W&J hurler, Bud Rose, doled out three hits to the clubmen, Merle Ogden enjoying 2 for 2 and Bud Foster picking up 1 for 3. Kenny Jones and Marty Larkin were the big bat boys for the leak-stoppers, Jones lashing out 2 for 3 and Larkin hitting 2 for 4. Dutch Belvail, Lion left-fielder, was the fielding star of the game, crashing into the left-field barrier with reckless abandon and hauling down everything coming his way. Joe Onning, new Lion Club pitcher, threw a seven-hit job at the plumbers and looks like a sure bet to be a twenty-game winner this season.

Box score:

Wilder & Jones	AB	R	H
Larkin, c	4	1	2
Rose, p	4	0	0
Berry, 1b	2	1	0
K. Jones, 2b	3	1	2
Frey, 3b	3	0	1
Winslow, ss	2	0	0
A. Miyamoto, lf	2	0	0
Morton, cf	3	0	1
Cameran, rf	3	1	1
O. Jones, mf	2	1	0

Lions Club	AB	R	H
Stanley, c	3	0	0
Onning, p	2	1	0
Foster, 1b	3	0	1
Ogden, 2b	2	0	2
Morton, ss	2	0	0
Nieto, 3b	3	0	0
Cook, mf	2	0	0
Belvail, lf	3	0	0
Hollenbeck, rf	2	1	0
DeAmaral, cf	2	1	0

Umpires: Sugalski and Updike

CIRCUIT DAYS ARE HERE AGAIN

Starting next Friday, July events of the California Women's Golf Circuit will get under way on the Peninsula's four major golf courses.

Opening event on the schedule is the Northern Sectional Junior Girls Championship, July 7, 8, and 9 at Monterey Peninsula Country Club. The 54-hole Medal Open Championship, "The Derby", will take place July 14, 15 and 16 at the Country Club, followed on July 17 by the Pro-Ladies Championship (one pro and three ladies) at Del Monte Golf Course.

On July 18 and 19 the Marion Hollins Memorial Foursomes will be played off on the Pebble Beach course and Pasatiempo Country Club in Santa Cruz, respectively. The Junior Mixed Foursomes Championship will take place July 27 at MPCC. Final events on the July calendar is the California Junior Girls State Championship and Alumni State Championship which will be played July 28 to August 1 at Del Monte.

Entries may be made through the tournament committee chairman, Mrs. Louis Lengfield, in Pebble Beach.

SCOUTS TO GO TO JAMBOREE

Thirty-four members of Peninsula Boy Scout troops will be among the anticipated 50,000 Scouts and Explorers from all parts of the nation and several foreign countries rallying to the Third National Jamboree during the week of July 17-25. It will be the largest boys' encampment ever held in the world.

For the first time, the Jamboree is being held in the West: this year's site is to be the Irvine ranch near Santa Ana. The huge group will be divided up into eight-boy patrols, each of which cooks its own meals and makes its own program.

Adult leaders for the Monterey Peninsula group will be James Taylor, Frank Catalano and Albert Russell. Scouts attending the Jamboree are Mark Raggett, Robert Leidig, Robert Durbrow, Tommy Hagar, Jay Wynkoop, Tony Dutton, Kenneth Catalano, Donald Jaques, Ernst Ray, Kenneth Muir, Kenneth Pierce, Peter Rice, Russell Hart, Charles Phillips, Freddie Nelson, Parker Pollock, Joseph McCool, Joseph Giarratana, Jim Oliver, James Taylor, Frederick Scheffer, George Blanks, Rodney Phillips, Norman Saenz, Harry Hillebrew, Paul Washburn, Paul Graves, Frank Wettack, Andrew Kossak, John Delphia, David Ostrander, Del Redding, Charles Mutrander, Charles Mulherin, Del Redding and Yo Tanimoto.

Back to the Fold

Pebble Beach has regained its genius loci, and all is for the best in the best of all possible worlds. Mr. and Mrs. Samuel F. B. Morse returned last week to their home after three months in Europe where, among other things, they chartered a yacht to cruise the rivers and canals of France and explore the reaches of the Mediterranean.

* * *

Cruickshanks Return

Joining the homeward migration from Europe to Pebble Beach last month were Mr. and Mrs. George Falconer Cruickshank, who have been enjoying a six-month honeymoon tour of the continent. Mrs. Cruickshank is the former Mrs. James Norton Clapp.

Birthday Luncheon

Mrs. Eric Berne was the guest of honor at a luncheon Monday afternoon at the Pine Inn, the occasion being her birthday. Attending the party were Mrs. Berne's sister, Mrs. Marjorie Brown, who is visiting here from Palm Springs, Mrs. Katherine O'Neill, Mrs. Loli Willox and Mrs. Sheila Horder.

Churches . . .

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches the subject of the Lesson-Sermon on Sunday, July 5, will be "God." The Bible verses which will be read in the sermon will include the following:

"Who is like unto thee, O Lord, among the gods? who is like thee, glorious in holiness, fearful in praises, doing wonders? . . . Oh how great is thy goodness, which thou has laid up for them that fear thee; which thou hast wrought for them that trust in thee before the sons of men!" (Exodus 15:11; Psalms 31:19).

From the passages in the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, corroborating and explaining the Bible texts, the following has been taken:

"In the Saxon and twenty other tongues good is the term for God. The Scriptures declare all that He made to be good, like Himself,—good in Principle and in idea. Therefore the spiritual universe is good, and reflects God as He is" (p. 286).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
Church School Schedule
9:15 Nursery and Kindergarten Depts., Jr. High Dept.
10:45 Nursery and Kindergarten Depts. Primary, Secondary and Junior Dept.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

REPORT OF DEPOSITS AMOUNTING TO $10.00 OR OVER UNCLAIMED FOR MORE THAN TEN YEARS AND LESS THAN TWENTY YEARS
As of January 1, 1953
Bank No. 790
THE BANK OF CARMEL, CARMEL, CALIFORNIA

NAME	Last Known Place of Residence Post Office Address	Alive or Dead	AMT.
	Commercial		
Baily, Helen S.	Carmel, Calif.	Unknown	$ 51.53
	Savings		
Barlow, Keith Andrew, by Florence M.	Carmel, Calif.	Unknown	10.99
Beck, Alice and/or F. L. Sage	Carmel, Calif.	Alive	3024.30
Chase, Mrs. Thornton,	Box 1882, Carmel, Calif.	Unknown	30.73
Dorcy, Lawrence Holmes, By Maud Dorcy	Pebble Beach, Calif.	Alive	116.37
Dorcy, Sheila, By Maud Dorcy	Pebble Beach, Calif.	Alive	116.37
Elizalde, John, by Marie	Carmel Calif.	Alive	21.05
Jordan Jean, By Neil Sepulveda	Rt. 2, Box 37A, Carmel, Calif.	Unknown	10.51
Kleinschmidt H. M.	Box 1364, Carmel, Calif.	Unknown	40.27
Sylvia, Frank A.,	240 Main St., Monterey, Calif.	Unknown	591.47
			$4,013.59

STATE OF CALIFORNIA } ss.
COUNTY OF MONTEREY }

I, D. A. LYON, the undersigned President (or Managing Officer) of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1953, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

Subscribed and sworn to this 16th day of February, 1953, before the undersigned, a Notary Public in and for said County of Monterey.
D. A. LYON, President-Managing Officer
S. E. EWIG, Notary Public.
My Commission Expires Jan. 31, 1955.
Date of First Pub.: June 19, 1953. Date of Last Pub.: July 10, 1953.

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

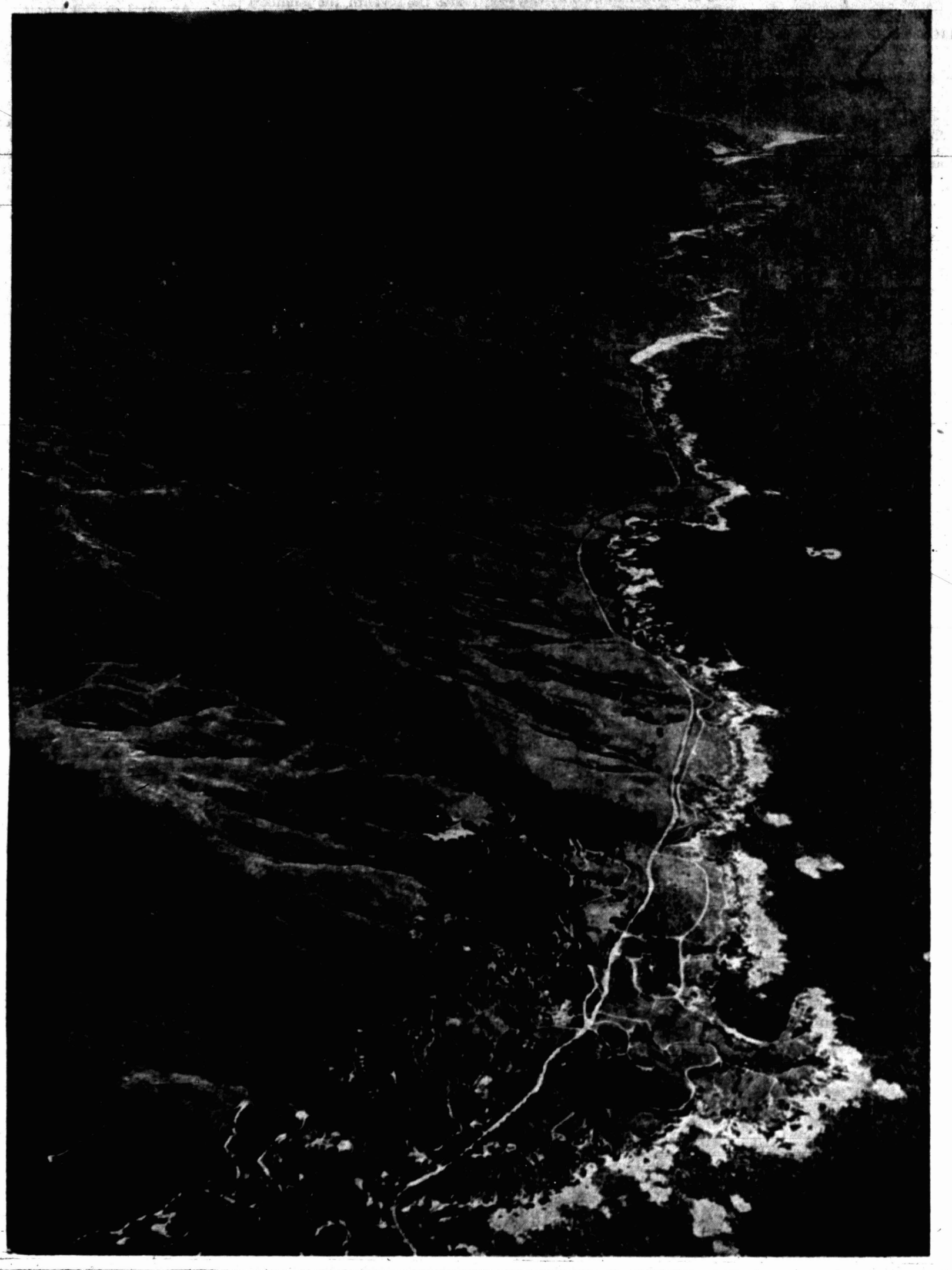
"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance."—Adv.

THE CARMEL RIVIERA FROM THE AIR



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